ABSTRACT

Analyses of Dutch children’s (1.0 – 2.11) production data have shown that both place and voice features show asymmetrical behavior in early productions. This study aimed to test whether these asymmetries also emerge in perception. Results show that children are able to detect mispronunciations of place and voice features in certain contexts, but not all. The same asymmetries attested in production are also found in perception. These findings suggest a tight link between perception and production in acquisition.

INTRODUCTION

• Production data suggests underspecified early lexical representations [1], [2]
• Perception data from Swingley & Aslin [3] (a.o.) seem to indicate detailed representations: children are able to detect small mispronunciations of well known words.
• However, different types of mispronunciations were not tested in a systematic way. We used the same procedure as in [3], keeping factors clearly balanced. We tested two aspects: voice and place.

METHOD

SUBJECTS

• Forty-eight 24 month-old Dutch-learning children

PROCEDURE

• Split-screen Preferential Looking Paradigm

STIMULI

“Kijk naar de poes! Mool he?”
(look at the cat! Do you like it?)

The initial stop of the target word (e.g. ‘poes’) was either:
1. pronounced correctly (CP condition)
2. mispronounced with a change of the voice feature (MPvoice condition)
3. mispronounced with a change of the place feature (MPplace condition)
4. pronounced correctly (CP condition)

Repeated measures ANOVA revealed a main effect of CP versus MP (both place and voice), and significant interactions between voice and condition, and between place and condition. In voiceless and labial conditions, the MP conditions showed in Figure 2 and 3 were significantly different from the CP condition.

RESULTS

There were 4 different tests; subjects were presented with target words starting with either /p/, /b/, /N/, or /N/. The target words were each presented in all 3 conditions (CP, MPvoice and MPplace).

DISCUSSION

• Different mispronunciations are not equal: not all featural changes yield equally strong effects (See also [4]).
• Voice: The Dutch voicing contrast is between unaspirated voiceless and prevoiced voiced stops. The realization of voiced stops, but not of voiceless stops, can sometimes vary in spoken Dutch [5]. If children know this, it can cause them to ignore voiceless mispronunciations of voiced stops.
• Production data from Dutch children show that Dutch voiceless stops are acquired before voiced stops [2]. This contrast is acquired late (not yet by 2;6). The perception data show this same asymmetry.

CONCLUSIONS

• Subjects were able to detect mispronunciations of features in well-known words - but not of all changed features in all MP conditions.
• The attested asymmetries between labials and coronals and between voiced and voiceless stops cannot be accounted for by assuming that children merely perceive changes in the phonetic realizations of the target words.
• These data suggest a tight link between perception and production.

REFERENCES


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