PDF hosted at the Radboud Repository of the Radboud University Nijmegen

The version of the following full text has not yet been defined or was untraceable and may differ from the publisher's version.

For additional information about this publication click this link.
http://hdl.handle.net/2066/18956

Please be advised that this information was generated on 2019-04-16 and may be subject to change.
The Jurisprudence of Ibn Šihāb az-Zuhri. A Source-critical Study*

by Harald Motzki (Nijmegen)

I

What do we know about the legal doctrine of Ibn Šihāb az-Zuhri, one of the leading scholars in Medina during the first quarter of the second century A.H.?1 Joseph Schacht wrote about the issue in his epoch-making work *The Origins of Muhammadan Jurisprudence*: “Those cases in which Mālik explicitly states that he asked Zuhārī or heard Zūhrī say something can unhesitatingly be regarded as genuine.”2 Schacht based his conclusion on Mālik’s *Muwatta’.* He continues: “There are other opinions ascribed to Zuhārī which are obviously authentic.”3 As a source where these opinions are to be found, Schacht mentions the *Muwatta’* again and Saḥnūn’s *Mudawwarna.* Then Schacht states: “But towards the end of the second century A.H., Zuhārī had already been credited with many spurious and often contradictory opinions, and his name inserted in isnāds of traditions which did not yet exist in his time and from which fictitious statements on his supposed doctrine were abstracted.”4 In Schacht’s opinion, these fictitious transmissions from Zuhārī are to be found for example in Ṣaibānī’s recension of the *Muwatta’,* in Ṣāfī’ī’s treatises and in the *Mudawwarna.*

In view of this presentation one would expect Schacht to exclude Mālik’s *Muwatta’* from the suspicion of containing forged Zuhārī traditions. That is not the case, however, as other parts of his *Origins* make clear.5 Although referring to “the end of the second century” as the time in which fictitious Zuhārī traditions were circulated, Schacht actually thinks that they were fabricated during the entire second half of the second century and that they are found in all sources of this period, in-
cluding Mālik’s *Muwatta’*. Earlier sources were not available to Schacht. He assumes that only a part of what Mālik in his *Muwatta’*, as transmitted by Yaḥyā b. Yaḥyā al-Laiṭī, claims to have received from Zuhrī actually comes from him. As the only evidence of authenticity, Schacht accepts Mālik’s own statement that he asked or heard Zuhrī’s opinion on a subject. Yet these texts are quite rare in Mālik’s Zuhrī transmission. Most consist, instead, of simple sayings and traditions, i.e. texts in which Zuhrī appears only as transmitter. In these cases, Schacht decides the question of whether Zuhrī really was – or at least could have been – Mālik’s source for a text by placing the content of the text in the general context of legal developments as he himself had reconstructed them.

Schacht’s ideas concerning the development of Islamic jurisprudence were deeply affected by his appreciation of the sources. He maintains that, generally, traditions referring to the generation of the so-called Successors (*tābi‘ūn*) represent the earliest stage in the process of projecting the legal development of the second century back into the first century; Companion (*saḥāba*) texts are a younger level; and the traditions of the Prophet are the youngest element in this chain. Zuhrī traditions, in which he is only Mālik’s informant for doctrines of earlier authorities (Successors, Companions, the Prophet), cannot be accepted, therefore, as authentic elements of Zuhrī’s legal teaching. “He appears as the common link in the isnāds of a number of traditions from the Prophet, from Companions and from Successors; Zuhrī himself was hardly responsible for the greater part of these traditions.”6 Schacht regards even Zuhrī texts referring to *tābi‘īn* as fictitious, i.e. not really going back to Zuhrī and by no means to the alleged Successor. “This makes it impossible to regard information on the Medinese lawyers in the time of the Successors as genuine, unless it is positively shown to be authentic. It would be rash to exclude this possibility a priori, but as far as I have been able to investigate the development of the Medinese doctrine, I have not found any opinion ascribed to one of these ancient lawyers which is likely to be authentic.”7
Until recent times Schacht’s work on the origins of Islamic jurisprudence has deeply affected research into the history of Islamic law. It influenced especially western scholars, but a few Muslim ones as well. Yet Schacht’s assumptions are not as plausible as they appear at first sight. To start with, one can ask: Where does he derive the certainty that, on the one hand, Zuhri’s legal opinions which Mālik reports he asked Zuhri about or heard from him (for example with the formula “‘an Ibn Šihāb annahū samī’tubu yaqūl”, i.e. from Ibn Šihāb, that he heard him say)⁶ are really authentic, whereas, on the other hand, ra’y which Mālik introduces with, for example, “‘an Ibn Šihāb annahū qāla: samī’tu ʿAbā Bakr b. ʿAbdarrāhman yaqūl” (from Ibn Šihāb, that he said: ‘I heard Abū Bakr b. ‘Abdarrāḥmān say)” do not derive from Ibn Šihāb and by no means from his authorities? Could a forged legal case not be given the form of question and answer or of a “heard” tradition just as well as the form of a simple saying? Moreover, the method of placing a text in the historical development of legal doctrine by following in the first place the text (matn) and taking the isnād only secondarily into account depends on certain premisses and subjective considerations which are not necessarily shared by everyone. The results of this method are not always tenable, as I have shown elsewhere.¹⁰

For this reason it is not advisable to follow Schacht’s method of collecting the traditions concerning individual legal topics, then comparing their texts, ordering them chronologically according to criteria of content and, only then, evaluating the transmission lines (asānīd) and quality of the collections in which the traditions are found. In the following, the reverse procedure has been chosen. My investigation focuses on the issue of the sources that could be used as a basis for a reconstruction and critical evaluation of Zuhri’s legal doctrines and traditions.

Schacht had only Mālik b. Anas’ (d. 179/795) Muwatta’ as an early source for Zuhri’s jurisprudence (fiqh) at his disposal, preserved in the two recensions by Yaḥyā b. Yaḥyā and Muḥammad aš-Šaibānī. Nowadays we can refer to more early text corpora. I would like to mention only two of them which are particularly im-
portant, both because of the large number of Zuhrī texts they contain and because of their age, for they originate from before or, at least, the same period as Mālik’s *Muwaṭṭa*’. I am referring to the transmissions of Maʿmar b. Rāšid (d. 153/770) and ‘Abdalmalik Ibn Ğurāį (d. 150/767) contained in ‘Abdarrazzāq aş-Ṣanʿānī’s *Muṣannaf*. As I have shown elsewhere in more detail, their transmissions are old and genuine and were originally contained in the written works of these scholars. ‘Abdarrazzāq received their material when studying with the two scholars and later integrated it into his much larger compilation of traditions.11

In biographical literature Maʿmar and Ibn Ğurāį are known, like Mālik, as Zuhrī’s students. Yet this is no reason for accepting all their transmissions from him as authentic Zuhrī material, as Schacht’s evaluation of Mālik’s Zuhrī material shows. To answer the question whether Maʿmar’s and Ibn Ğurāį’s Zuhrī texts are genuine or not, I did not follow Schacht’s method of proceeding from hypotheses about the early development of Islamic jurisprudence which are based on Šāfī’ī’s treatises and information deriving from the second half of the second century A.H. and later. Rather, I have studied, first, the early compilations which contain large numbers of texts attributed to Zuhrī with the aim of finding out whether their authors should be regarded as forgers of the material that they present. Only then have their Zuhrī traditions been analysed.
Among the three corpora most of the Zuhri texts are to be found in Ma‘mar b. Rāṣīd’s corpus, which can be reconstructed on the basis of the āsānīd, i.e. the transmission chains, in ‘Abdarrazzāq’s Muṣannaf. When we classify the persons from whom Ma‘mar says he derived legal opinions or traditions according to their frequency, a remarkable picture emerges: Most often, he mentions the Medinan scholar Zuhri (28%), followed by the Basran Qatāda (25%). He reports much less from the Basran Ayyūb [b. Abī Tamīma] (11%), even less from the Yemenite Ibn Ṭāwūs (5%), the Basrans Yaḥyā b. Abī Kaṭīr (3%) and Ḥasan [al-Baṣrī] (3%), the Medinan Hīṣām b. ‘Urwa (2%), and the Küfans Ḥammād [b. Abī Sulaimān] (1%) and al-Aʿmaš (1%). He reports from more than 75 other people only sporadically (less than 1%). Besides these, a relatively high percentage (7%) of anonymous traditions is to be found, i.e. traditions in which Ma‘mar does not mention his direct informant.

These percentages do not match the assumption that Ma‘mar generally fabricated his transmission data to ascribe his own legal opinions to earlier authorities or to provide traditions circulating anonymously with āsānīd. A forger moved by such goals would have proceeded otherwise, either more unsystematically or more systematically, by ascribing all of his texts to only a few important informants instead of to a large number of – partly unknown – people. Anonymous traditions, gaps in the āsānīd and, moreover, texts reflecting Ma‘mar’s own ra‘y do not match at all with the picture of a presumed forger. If Ma‘mar really had been a forger of transmission data, one could also ask what induced him to choose a Medinan scholar as one of his main authorities although he generally preferred scholars from Basra. After all, he originated from Baṣra and later moved to Yemen to become a teacher there.

On the basis of these considerations the hypothesis that Ma‘mar forged his traditions appears very unlikely. The percentages of Ma‘mar’s informants can more
plausibly be explained by historical circumstances: In his hometown Baṣra he mainly studied with Qatāda, but occasionally also with other scholars, and he continued his studies in Medina, mainly with Zuhrī and sporadically with other Medinan scholars. He may have obtained his materials deriving from other centres of jurisprudence during his trips or his stay in the Ḥiḡāz hearing pilgrim scholars. The doubts about the forging hypothesis deepen when comparing the text corpora of Maʿmar’s two main informants: Zuhrī and Qatāda.

Two thirds of Maʿmar’s Zuhrī texts reproduce his personal opinion (raʿy) and only one third traditions (ātār, ahādīt), in which Zuhrī only posits as transmitter. In these transmissions four tābiʿūn from Medina prevail: Saʿīd b. al-Musayyab (19%), Sālim b. ‘Abdallāh b. ʿUmar and ʿUrwa b. az-Zubair (13% each) and ‘Ubaidallāh b. ‘Abdallāh b. ʿUtbā (8%). Other known tābiʿūn from Medina like Sulaimān b. Yasār, Abū Salama b. ʿAbdarrahāmān, al-Qāsim b. Muḥammad and Abū Bakr b. ʿAbdarrahāmān, or Syrian ones like Qabīṣa b. Duʿaib appear much more rarely. It is remarkable that the material of three of Zuhrī’s four main authorities consists exclusively of traditions transmitted by them from earlier authorities; only the Ibn al-Musayyab texts contain his personal raʿy as well as traditions at approximately the same rate. The predominance of traditions over raʿy in the texts of Zuhrī’s informants is typical in Maʿmar’s material. Even so, asānid are not given regularly. 40% of Zuhrī’s transmissions from other persons lack information on the informants or chains of transmitters. This is not only the case for the ṣahāba-traditions, but also for those from the Prophet. Precedents or legal opinions of ṣahāba are mentioned twice as frequently as those of the Prophet and three times more frequently than those of tābiʿūn. Among the ṣahāba, ʿUmar is the most prominent, followed in frequency at some distance by his son ʿAbdallāh, then by ʿUtmān, ʿĀʾiša, Ibn ʿAbbās and Zaid b. Ṭābit.

Maʿmar’s Qatāda texts consist – like the ones he ascribes to Zuhrī – mainly of Qatāda’s raʿy (62%) and only to a lesser extent of traditions that Qatāda transmits
from others. Differently from Zuhrî, they are dominated by only two tābî‘ūn: al-Ḥasan al-Baṣrî (31%) and, at some distance, the Medinan scholar Sa‘îd b. al-Musayyab (20%). Other tābî‘ūn like the Kūfans Ibrāhîm an-Naḥa‘î and Šuraiḥ or the Baṣrîan Abû ʻn-Naḥâ’î [Gâbir b. Zaid] appear rather rarely. Contrary to the comparable Zuhrî traditions, the texts which Qatâda transmits from tābî‘ūn usually reproduce their ra’y; 84% of the texts attributed to Ḥasan al-Baṣrî consist of his legal opinions and those referring to Ibn al-Musayyab contain no transmissions from other authorities at all in the sample analysed here. In Zuhrî’s Ibn al-Musayyab material, on the contrary, there is – as mentioned above – a balance between ra’y and traditions.

Notably underdeveloped in comparison to the Zuhrî texts is the use of the isnād in Qatâda’s traditions. In 60% of Zuhrî’s traditions one comes across an isnād or information about an informant; in Qatâda’s traditions such texts amount to only 12%. Ma‘mar’s Qatâda texts also differ from Zuhrî’s in the distribution of the authorities mentioned: the older tābî‘ūn dominate at the expense of the sahâba. Also contrary to Zuhrî’s sahâba traditions, we find that in Qatâda’s texts ‘Alî and Ibn Mas‘ūd prevail over ‘Umar in frequency of quotations; Ibn ‘Abbâs follows at a considerable distance, whereas other Companions are only sporadically mentioned. Traditions from the Prophet are quite rare in Ma‘mar’s transmission from Qatâda, while Ma‘mar transmits them from Zuhrî five times more frequently. Finally, a difference in the terminology of transmission must be pointed out: Ma‘mar often reproduces Zuhrî’s ra’y in the form of an answer (responsum) to his own question, for example with the formula: “I asked Zuhrî about … He said…”13 This text genre occurs only very rarely in Ma‘mar’s Qatâda material.14

The characteristic differences described above between the text corpora of Ma‘mar’s two most important authorities for legal opinions and traditions render very unlikely the assumption – which could be made on the basis of Schacht’s theo-
ries – that Ma‘mar faked the origin of the texts in order to legitimate his own teachings through a Medinan and a Baṣran authority.

There are other indications to support this thesis: Ma‘mar often refers to the fact that Zuhri’s and Qatāda’s opinions agree on a legal problem. He usually introduces such a text with the words “‘an az-Zuhri wa-Qatāda, qālā” (from Zuhri and Qatāda, both said), or he sometimes puts a note at the end of a Zuhri text, such as “wa-qālāhu Qatāda” (so said Qatāda [as well]), or “‘an Qatāda mitlahu” ([I transmit] the same from Qatāda). This means in fact that in those cases where he only quotes the Medinan scholar on a legal issue, Ma‘mar either did not know a relevant statement of Qatāda’s, or it appeared to him not worth mentioning, or, maybe, it was so different that it needed a separate text, or the Qatāda text was left out by ‘Abdarrazzāq. The same is true in cases where Ma‘mar only presents Qatāda’s opinion without mentioning Zuhri’s.

If one wishes to see in Ma‘mar’s method of quotation circumstantial evidence of forgery and if one wishes to claim that Ma‘mar tried in this way to create additional authorities for his own legal opinions, the question remains as to why he had not done it more often. Further evidence against the assumption of forgery is the fact that in some cases Ma‘mar explicitly refers to a difference of opinion between Zuhri and Qatāda without clarifying which of the two he prefers. Here are two examples:

‘Abdarrazzāq from Ma‘mar from Zuhri; he said: “When a man buys a divorce from his wife, it is ḥul’ (ransom divorce).” Qatāda said: “It is not ḥul’.”

‘Abdarrazzāq from Ma‘mar from Zuhri and Qatāda; both said: “Her right to divorce (amruḥu) is in her hand until she decides [on the offer of divorce].” Qatāda said [moreover]: “... Even if her husband has sex with her [aṣābahā], before she decides.”
In the first case we have contradictory opinions, in the second case we just see an extension or concretisation of the opinion ascribed to both Zuhrī and Qatāda. In both cases it is not clear which opinion Maʿmar himself favours. Why should Maʿmar have falsely ascribed such cases of diverging opinions to his main authorities, of whom he more often reports agreement? It is even more difficult to defend the forgery thesis in view of texts in which Maʿmar opposes the *raʾy* of his authority. An example:

‘Abdarrazzāq from Maʿmar from Qatāda about a man, who gave his wife the right to divorce (*amr*) in her own hands. He [Qatāda] said: “If one of them dies before she has made a decision, neither of them inherits from the other. When he puts the power to divorce her in another man’s hands, and this man to whom the power of divorce has been given dies before deciding anything, he cannot marry her again until she has first married another man. If one of them dies before he [i.e. the one entrusted with the power of divorce] has made a decision, they cannot inherit from another.

Maʿmar said: “I heard somebody say: ‘When the man into whose hands the power to divorce her has been put dies before making a decision, that is nothing [i.e. this should not be considered a divorce].’ I prefer this [opinion] to that of Qatāda’s.”

The circumstantial evidence presented above goes against the idea that Maʿmar forged or invented his information on the origin of his texts. As a consequence, until the contrary is proven, we must consider his Zuhrī and Qatāda texts as authentic, i.e. really received from the persons named. The attempt to avoid this consequence by assuming that a part of Maʿmar’s material, e.g. the traditions from earlier authorities, is the work of anonymous forgers – as Schacht argued – is not convincing. These forgers would have been Maʿmar’s contemporaries, i.e. active in the second quarter of the second century A.H., and they must have produced Zuhrī and Qatāda traditions in huge numbers. These “workshops of forgers” could not have remained undetected by a long-serving student of Zuhrī and Qatāda. There is, however no hint of such “workshops” either in Maʿmar’s or in his pupil ‘Abdarrazzāq’s texts. Moreover, the *asānīd* in Maʿmar’s Zuhrī and Qatāda traditions are too
fragmentary. We would expect more sophisticated asānīd from professional forgers of this time.

The existence of Maʿmar’s Zuhrī and Qatāda texts should be interpreted, therefore, as follows: Maʿmar was for a longer period of time a student of both teachers. The large number of texts and the fact that he occasionally points to tiny differences in his teachers’ opinions certainly presuppose written notes made during or after the lectures as memory aids. The differences between both bodies of transmission reflect different circumstances in which the texts were received. For example, the fact that Maʿmar rarely transmits Qatāda’s answers to his own questions whereas he frequently does so in the case of Zuhrī may be a result of the fact that Maʿmar was still very young when studying with Qatāda and was therefore not allowed to ask questions. The situation changed when he later became a student of Zuhrī and was no longer counted as a beginner. Another explanation for the differences may lie in the two legal scholars’ different stages of development and in regional peculiarities in legal teaching in both centres of learning. This could explain, for example, the more frequent use of the isnād in Zuhrī’s traditions or the rarer occurrence of ahādīt from the Prophet in Qatāda’s texts. Interpreted in this way, the texts transmitted by Maʿmar enable us to get detailed insights into the state of development that legal thinking and teaching had reached in the first quarter second century A.H.

For this reason Maʿmar’s Zuhrī transmission can be regarded as a useful source for the legal doctrines and traditions of this famous Medinan scholar. This conclusion does not exclude the possibility of Maʿmar’s having occasionally made mistakes when preserving or transmitting the material received from Zuhrī.

The conclusions drawn up to now are based solely on Maʿmar’s texts as contained in ‘Abdarrazzāq’s Muṣannaf. I did not refer to biographical traditions about Maʿmar, as this type of information about Islamic scholars living during the first
two centuries A.H. is regarded as generally unreliable by many non-Muslim scholars. However, the preserved biographical traditions about Ma‘mar confirm the results obtained through our text analysis to a large extent. Let us have a look at the biographical material.

Ma‘mar b. Rāšid, a maulâ of the tribe al-Azd, grew up in Baṣra, where he began his studies – as he himself said – in the year when al-Ḥasan al-Baṣrî died, i.e. in 110/728-9, when he was 14 years old. It is possible that he still heard him, but that is not confirmed in the biographical sources. Again according to himself, he then studied with Qatāda. He left Baṣra, where he had formed a close friendship with Ayyūb b. Abî Tamîma, either shortly before or after Qatâda’s death (117/735) and became a student of Zuhrî. He is indeed considered, along with Mâlik b. Anas, as one of Zuhrî’s most important students. He occasionally returned to Baṣra for visits and took the opportunity to study with some of the scholars there. At an unknown date he moved to Ṣan‘â’, the centre of learning in Yemen, where he died in 153/770 or 154/771 (less probable alternatives given are 150 or 152) aged 57 or 58, surrounded by his students, among whom was ‘Abdarrazzâq.

Ma‘mar belongs among the first musannifûn, i.e. those who ordered their texts thematically. His musannaf works do not seem to have been widely dispersed because their existence or their titles are rarely mentioned in the biographical sources. Yet one of his musannaf works entitled Kitāb al-Ḡâmi‘ is preserved in the transmission of his disciple ‘Abdarrazzâq, and forms the last “book” of his Musannaf. Ma‘mar’s wider musannaf compilation is probably preserved only in the (scattered) form in which ‘Abdarrazzâq integrated it into his own Musannaf.

The evaluation of early Islamic scholars by the later Muslim hadît critics and rijâl experts which developed after the second half of the second century is useful for historical research in many respects. Their results must be handled with great care, however, for they are strongly linked to later norms of hadît transmission which
were not generally followed by the traditionists of the first half of the second century A.H., to say nothing of the early *fuqahā'* who mainly taught their own *raʿy*. Nevertheless, it is worth pointing out that Maʿmar’s transmission from Zuhrī is considered very reliable by the *ḥadīt* critics.

III

Another important early source for Zuhrī’s *fiqh* is the transmission of the Meccan scholar Ibn Ġurağ (d. 150/767). Like the one by Maʿmar it is contained in ‘Abdarrazzāq’s *Muṣannaf* and it can be reconstructed on the basis of the chains of transmission. Since I have already discussed the value of Ibn Ġurağ’s transmission elsewhere, I shall limit myself to the essential points which are important for the comparison with other early sources and for the Zuhrī texts. The Ibn Ġurağ transmission in ‘Abdarrazzāq’s *Muṣannaf* is *qua* extension only slightly inferior to Maʿmar’s and contains more than 5000 individual texts. As we have already seen, Maʿmar’s corpus is dominated by two authorities, including Zuhrī, whereas Ibn Ġurağ’s material presents only one main authority, the Meccan *faqīh* ‘Ātā’ b. Abī Rabāḥ. Nearly 40% of Ibn Ġurağ’s texts are ascribed to him. The rest are ascribed to a large number of informants (more than 100 persons), among whom five names are mentioned more frequently than others: the Meccan ‘Amr b. Dīnār (7%), the Medinan Ibn Śihāb (6%), the Yemenite Ibn Tāwús (5%), the Meccan Abū z-Zubair (4%) and the ‘Irāqī ‘Abdalkarīm [al-Ǧazarī] (3%).

As in the case of ‘Abdarrazzāq’s Maʿmar transmission, I consider the strongly varying attribution of texts to informants which is found in Ibn Ġurağ’s corpus, along with the fact that it also contains legal opinions of his own and a conspicuous number of anonymous traditions, as evidence against the forgery theory. By forgery theory I mean the hypothesis that Ibn Ġurağ falsely ascribed his own legal opinions and those of other scholars at Mecca and elsewhere, as well as traditions (*āṭār* and *ahādīt*) circulating during his lifetime, to the previous generation of scholars. It
seems more plausible to explain the peculiar attribution of texts to informants found in Ibn Ġuraiği's material by historical circumstances during his lifetime. For example, the fact that he has only one main authority, ‘Aṭā’, may be due to the fact that ‘Aṭā’ was his most important teacher, with whom he studied the longest and from whom he learned the most.

Other arguments against the forgery theory can be found in a comparison of the texts ascribed by Ibn Ġuraiği to different persons. A comparison between Ibn Ġuraiği's transmissions from ‘Aṭā’ b. Abi Rabäh and Zuhri, whom he usually calls Ibn Šihāb, will do as an example.

Let's first have a look at the peculiarities of Ibn Ġuraiği's transmission from ‘Aṭā’. The ‘Aṭā’ texts reproduce for the most part (80%) his ra'y. Only a fifth of them contain traditions from others in which cAtă5 is only the transmitter. The forms in which Ibn Ġuraiği presents ‘Aṭā”s ra’y are striking. Beside the usual sayings (dicta) we find an almost similar number of responsa, i.e. answers which ‘Aṭā’ gave to questions asked by Ibn Ġuraiği himself or, more rarely, by other people, known by name or not. When classifying ‘Aṭā”s atār and ahādīt according to the authorities to which they refer, we get the following result: He quotes the sahāba most frequently, the Prophet much less, and his contemporaries only sporadically. Furthermore, a large number of quotations from the Qur’ān are notable. Among the Companions it is Ibn ‘Abbās who clearly dominates. ‘Aṭā’ refers to him nearly three times more than to ‘Umar b. al-Ḥaṭṭāb, the second most frequently mentioned Companion, who himself is quoted three times more than ‘Ālī or ‘Ā’iša. The Companions Ġabir b. ‘Abdalläh, Abū Huraira, Ibn ‘Umar and others appear only rarely. The ahādīt of the Prophet are clearly outnumbered by ‘Aṭā”s references to Ibn ‘Abbās, but the Prophet follows in second place, ahead of all other sahāba. ‘Aṭā’ only sporadically gives his informants for the Companion traditions, and among his ahādīt from the Prophet only a quarter have a – partly incomplete – isnād.
In sharp contrast to his transmission from ‘Atā’, in which the latter’s ra’y dominates, Ibn Ğuraiğ’s transmission from Zuhrī consists mostly of traditions in which Zuhrī functions only as transmitter (58%). The texts which contain Zuhrī’s ra’y are fewer, but nevertheless noticeable in number (42%). The ra’y appears, in most cases, in the form of sayings (dicta) and seldom as answers (responsa). In striking contrast to Ibn Ğuraiğ’s responsa transmitted from ‘Atā’, where Ibn Ğuraiğ often asks the questions himself, his responsa transmitted from Zuhrī are only exceptionally of that type. Among Ibn Ğuraiğ’s traditions transmitted from Zuhrī, ‘Urwa b. az-Zubair is the most important informant of Zuhrī. In that function he clearly outdoes other Medinan scholars such as Abū Salama b. ‘Abdarrahmān, Sālim b. ‘Abdallāh b. ‘Utba, Sulaimān b. Yaṣār and others.

Most of Zuhrī’s traditions (ātār and aḥādīt) refer to individuals of the Companion generation as authorities. Only half as many of his traditions refer to Successors or the Prophet. Among the Prophet’s Companions ‘Umar is mentioned most frequently, followed by ‘Utmān, Ibn ‘Umar and ‘Ā’iṣa. Zaid b. Ṭābit, Abū Huraira, Ibn ‘Abbās and other, less famous, saḥāba occur more rarely. If these authorities are ordered according to frequency, the Prophet is in first place, in sharp contrast to what we find in ‘Atā’s traditions. After the Prophet the second caliph ‘Umar comes only at some distance. Furthermore, it is remarkable that the caliphs are strongly represented, even the Umayyads like ‘Abdalmalik and ‘Umar b. ‘Abdal‘azīz. About half of Zuhrī’s traditions have an isnād, though not always a complete one; his traditions from the Prophet usually have an isnād.

The comparison of two of Ibn Ğuraiğ’s text corpora, the one transmitted from ‘Atā’ b. Abī Rabāḥ and the one ascribed to Ibn Ṣihāb (az-Zuhrī), shows that they are very different with regard to volume (i.e. absolute number of texts); importance of ra’y; text genres; use of isnād; authorities preferred etc. Ibn Ğuraiğ can hardly have fabricated both corpora. By fabricated I mean that he himself composed
the texts and supplied them arbitrarily with asānīd. There is other evidence, which I have presented elsewhere,\textsuperscript{32} that supports the hypothesis that Ibn Ḥuraiḡ in fact acquired his ‘Atā’ texts from ‘Atā’ himself, for example: Ibn Ḥuraiḡ’s personal legal opinions; his comments on ‘Atā’’s texts; his conscious deviations from ‘Atā’’s opinions; occasional indirect transmission from ‘Atā’; and the reporting of different solutions of ‘Atā’’s to the same problem. Similar peculiarities can also be recognised in Ibn Ḥuraiḡ’s transmission from Ibn Śihāb, for example the indirect transmission from him,\textsuperscript{33} or references to contradictory statements.\textsuperscript{34} Finally, it is not easy to understand why the Meccan scholar Ibn Ḥuraiḡ, who mainly refers to authorities from this town, should have fabricated texts reproducing the raʾy and traditions of a Medinan faqīḥ and transmitter.

All this lends support to the hypothesis that the texts which Ibn Ḥuraiḡ reproduces really come from the persons indicated in the isnād. Alternatively we would have to imagine that Ibn Ḥuraiḡ received his material from anonymous forgers rather than from of the persons he names. Yet such an assumption means the problem would only be shifted to the realm of speculations which cannot be checked. It cannot be accepted as a scientifically permissible explanation for the differences between the two corpora.

To explain their respective peculiarities, we should consider, instead, different conditions as to how Ibn Ḥuraiḡ received his material, and different individual and/or regional peculiarities of ‘Atā’’s and Zuhri’s legal scholarship. The large number of responsa in Ibn Ḥuraiḡ’s transmission from ‘Atā’ may mirror the manner in which Ibn Ḥuraiḡ acquired his legal knowledge from this teacher. The predominance of raʾy, the high frequency of texts from Ibn ‘Abbās and the rare occurrence of asānīd may be typical of ‘Atā’’s doctrine and/or that of the Meccan fiqh in general at the beginning of the second century A.H. On the contrary, the rare occurrence of direct questions put by Ibn Ḥuraiḡ to Ibn Śihāb and the only sporadic references to a samaʾ (hearing) from him may be circumstantial evidence that Ibn
Guraig was not one of Zuhri's regular students. He may have acquired a part of his Zuhri texts not by hearing, but by copying a written source which Zuhri or one of his pupils put at Ibn Guraig's disposal. In Ibn Guraig's Zuhri material, the predominance of traditions over his ra'uy, the higher frequency of informants given for traditions, and the eminent role played by the Prophet as a legal authority may be typical of Zuhri's and/or Medinan jurisprudence in this period. Such a historical explanation does not lack plausibility – to my mind – and offers the advantage that it is falsifiable. For this reason we should maintain, until the contrary is proven, that the texts which Ibn Guraig ascribes to Ibn Sihâb [az-Zuhri] do really derive from the latter.

This conclusion and our assumptions as to how Ibn Guraig could have come by his texts are based so far exclusively on 'Abdarrazzâq's texts as preserved in his Musannaf. I have left aside biographical information about Ibn Guraig for the reasons already mentioned above. This will be remedied now.35

'Abdalmalik b. 'Abdal'aziz b. Guraig, a maulâ of the Umayyad clan Āl Ḥālid b. Asid, was born in the year 80/699, probably in Mecca, where he grew up. He started studying when he was 15 under the patronage of 'Atā' b. Abî Rabâḥ, the leading Meccan scholar of that time. He frequented his study circle for about 18 years but he separated from his teacher one or two years before his death in 115/773 to join the younger scholar 'Amr b. Dinâr whose lessons he attended for about seven years. This information corresponds to the picture we found when investigating the frequency of transmitters in Ibn Guraig's corpus: 'Atâ' is by far the most frequently quoted, followed by 'Amr b. Dinâr.36 In this period Ibn Guraig probably also studied with other scholars, for example, the Meccan Ibn Abî Mulaika (d. 117/735 or 118/736) and the Medinan scholar Nâfi' (d. 118/736 or 119/737), the maulâ of Ibn 'Umar, who stayed at Mecca from time to time. All this information, transmitted by Ibn Guraig's students, is usually based on his own statements. He died in 150/767.
Ibn Ḫuraib is one of the first authors – if not the first – of books of traditions compiled in the *μυσάννατ* style, i.e. ordered according to legal topics. His book was probably entitled “*Κιτάβ as-Sunan*”. Most of it must have been comprised of what his pupil ‘Abdarrazzāq transmitted from him in his *Μυσάννατ*. His work had already become famous beyond Mecca during his lifetime and it probably gave an impulse to other scholars, such as Ma’mar b. Rāṣid, Sufyān at-Ṭaurī and Mālik b. Anas, to compose similar works.

In biographical literature, Ibn Ḫuraib is considered an excellent *faqīh*, Qur’ān reciter and exegete. His disciples composed a “*Κιτάβ at-Tafsīr*” from his Qur’ān lessons. Yet the judgment of the *ḥadīt* critics on him was controversial. Some younger contemporaries like Mālik or Ibn Ḫuraib’s pupil Yahyā b. Sa’īd al-Qattān already showed reservations concerning some parts of his transmission. His transmissions from ‘Atā’ b. Abī Rabāḥ, ‘Amr b. Dīnār, Ibn Abī Mulaika, Nāfī’ and some others, however, are usually excluded from the critics’ negative assessment. Criticism is directed mainly against certain forms of transmission used by Ibn Ḫuraib which from the middle of the second century A.H. onwards came to be seen as inadequate. Criticism is also directed against the fact that he did not always make these forms of transmission clear in his transmission terminology. For example, Ibn Ḫuraib used an informant’s written material which the latter had left to him or which Ibn Ḫuraib had copied himself and which he had obtained permission to transmit, but which he had not personally “heard” or read out to the informant. In some cases, the manuscript Ibn Ḫuraib had copied may have been only a collection of texts belonging to one of the informant’s students. This was a method of transmission widely use during the first half of the second century A.H. and not yet generally scorned. In this way, for example, Ibn Ḫuraib obtained his *ahadīt* transmitted from Zuhārī, as he himself is reported to have admitted. This corresponds to the results we obtained when analysing Ibn Ḫuraib’s Zuhārī texts. In sharp contrast to his ‘Atā’ transmission, we found in the corpus of Zuhārī texts hardly any *responsa* to Ibn.
Čuraiğ’s questions or references to having heard Zuhrî (ṣamā'). But there are a few, as the following example shows:

‘Abdarrazzâq from Ibn Čuraiğ; he said: Ibn Şihâb transmitted to me, [when] I asked him about a man who divorced his wife three times while he was suffering pains (fi waqa‘) [i.e. during an illness]: ‘How is it? Must she observe her waiting period when he dies, and does she inherit from him?’ He (Ibn Şihâb) said: ‘Utmân decided about a wife of ‘Abdarrahmân [b. ‘Auf], that she had to observe her waiting period and that she inherits from him. He let her inherit from him after she had concluded her waiting period. ‘Abdarrahmân had suffered pains for a long time.'

Texts such as this one show that one cannot generalise about the biographical reports about how Ibn Čuraiğ received Zuhrî’s ahâdit. Indeed it is also mentioned in biographical literature that Ibn Čuraiğ had personal contacts with Zuhrî. He was not one of his regular students, however. This latter fact does not exclude the possibility that he “heard” from him occasionally or asked him questions, maybe during one of Zuhrî’s stays in Mecca for the ḥagg. This explains the occasional responsa to Ibn Čuraiğ’s answers. It would be unwarranted to regard Ibn Čuraiğ as unreliable or as a forger only because of a a few cases of contradiction between the information he is giving about his mode of transmission and the biographical information preserved about him. A historian need not necessarily share the hadît critics’ reservations regarding Ibn Čuraiğ’s Zuhrî transmission. Even if Ibn Čuraiğ received most of Zuhrî’s “ahâdit” – that term does not necessarily include his ra’y – in written form, that is, without hearing them from him or reading them out to him, it does not mean that they should be considered as false or unreliable for that reason, but only that these sources do not meet the high standards of the later Muslim hadît criticism. If the historian were only permitted to use sources which met these criteria, most of the sources on which historians of Islam rely would be unusable.

Our investigation of the evidence concerning Ibn Čuraiğ which can be found in biographical literature leads, on the whole, to a picture very similar to the one
that we could outline on the basis of his texts. This could lead to the supposition
that the biographical traditions could have been extrapolated from the texts. How­
ever, there is hardly any evidence for such a claim. Only the later voluminous lists
of teachers and pupils as we find them, for example, in Ibn Ḥaḡar’s Taḥdīb, proba­
bly arose, at least partially, in that way.43 Thus, on the basis not only of Ibn Ḥuḡaḡ’s
texts but also of the biographical information on him, which goes back for the most
part to his students, we are justified in considering his Zuḥrī transmission as
authentic, in the sense that he in fact received the texts from Zuḥrī.

IV

The smallest but no less important of the three early corpora of transmissions from
Zuḥrī is that of Mālik b. Anas in his Muwaṭṭa‘.44 The Muwaṭṭa‘ is basically a muṣan-
naf work similar to those by Ma’mar and Ibn Ḥuḡaḡ, but more fully amplified with
annotations. If analysed according to the alleged origin of its transmissions, the fol­
lowing picture emerges: Mālik refers most frequently to Ibn Ṣihāb [aẓ-Zuḥrī] (21 %),
who, for this reason, can be considered his main informant. Texts from Nāfī‘, the
maulā of Ibn ʿUmar, and from Yaḥyā b. Saʿīd al-Anṣārī follow at some distance (14
% each). Rabī‘a b. Abī ʿAbdarrāḥmān, ʿAbdarrāḥmān b. al-Qāsim, Hišām b. ʿUrwa,
and ʿAbdallāh b. Abī Bakr are among the informants mentioned less frequently (4 –
2 %). They are all Medinan scholars. A large number of names appear only sporadi­
cally. In Mālik’s Muwaṭṭa‘, the stock of anonymous traditions is much more sub­
stantial (18 %) than in the text corpora of Ma’mar and Ibn Ḥuḡaḡ.45

Faithful to the method I have followed so far, I take this striking distribution
of texts among Mālik’s informants as the first circumstantial evidence against the
possible suspicion that Mālik forged his transmission. If he had wanted to hide or
fake the real origin of his traditions and ascribe them to particularly important
authorities instead, the question arises why he chose to do so in such an irregular
distribution. Why does he not prefer the older Nāfī‘ as his main authority instead
of Zuhri? Why does he only quote Nāfi‘ as often as Yahyā b. Sa‘īd, who is a generation younger? And, finally, why does Mālik fail to name informants for so many traditions?

A comparison of the texts which Mālik ascribes to his most important informants supplies further evidence in favour of my hypothesis. I shall limit myself to a comparison of the transmissions from Ibn Ṣihāb and Nāfi‘. The texts referring to Ibn Ṣihāb consist for the most part of traditions in which Ibn Ṣihāb is only a transmitter and Mālik’s informant for the legal opinions of earlier authorities (63%). The remaining part (37%) which contains Zuhri’s own opinions (ra‘y) is nevertheless considerable. Only little more than half of the ra‘y transmissions take the form of responsa to Mālik’s questions or point to a personal communication (sama‘). Is the rest transmitted indirectly? Frequently Zuhri’s ra‘y is introduced in the Muwatta’ in such a way as to suggest, indeed, an indirect transmission, i.e. by the mediation of an anonymous third person. For example:

[Yahyā b. Yahyā] transmitted to me from Mālik that he had been told (balāgahu) that Sa‘īd b. al-Musayyab, Sulaimān b. Yasār and Ibn Ṣihāb used to say: ...46

This occurs, however, only in collective quotations in which other earlier authorities are mentioned besides Zuhri. Such anonymous references by Mālik to the ra‘y of late first century A.H. Medinan tābi‘ūn are to be found in Yahyā b. Yahyā’s recension of the Muwatta’ in large numbers. They take the following form:

[Yahyā b. Yahyā] transmitted to me from Mālik that he had been told (balāgahu) that al-Qāsim b. Muḥammad...47

Anonymous traditions like this one are usually not found transmitted from Ibn Ṣihāb alone in the Muwatta’. So we have to conclude that the anonymous reference to Ibn Ṣihāb in collective quotations is an inexact, because shortened, form of quotation which actually should run as follows:
[Yahyā b. Yahyā] transmitted to me from Mālik from Ibn Šihāb, and that he had been told (balağahu) about [the Successors] X and Y that they used to say: ... 

This more elaborate but more precise form of collective quotation occurs only occasionally. Mālik’s anonymous indirect reference to Ibn Šihāb in collective quotations should not be considered, therefore, as a real indirect transmission. Such examples do not prove at all that Mālik derives the major part of Ibn Šihāb az-Zuhri’s ra’y from sources which he passes over in silence. Real indirect transmissions from Zuhri are to be found in Mālik’s Muwatta’ only rarely. In them Mālik refers to Zuhri through a third person called by name. Even if such indirect transmissions are quite unusual, their sheer existence shows that we can hardly impute to Mālik the ambition to relate directly all Zuhri texts known to him, even those which he had not heard from Zuhri himself, suppressing the names of the informants from whom he actually received the Zuhri texts.

The atār and hādīts of Mālik’s Zuhri transmission mostly refer to the sahāba generation; only half as many go back to the Prophet and the smallest number go back to the tābi‘ūn. Anyway, the Prophet is the most frequently mentioned among all single authorities; he occurs twice as often as ‘Umar or ‘Uthmān, Ibn Šihāb’s favourites among the Companions of the Prophet. Among the sahāba traditions, those with an isnād prevail over those without; among the traditions from the Prophet both types of transmission are even frequent, whereas the Successor traditions are for the most part anonymous, i.e. lack any isnād.

These findings generate several questions for the advocates of the forgery theory: Why does Mālik, who via Ibn Šihāb mostly refers to the sahāba or to the Prophet, appeal to Ibn Šihāb’s ra’y at all, if he wanted to base his own fiqh fictitiously on earlier and more eminent authorities? Does it make sense to assume that
Mālik invented Prophetic traditions with incomplete *asānīd*, lacking one or even two transmitters, as well as traditions with complete chains of transmitters?

Mālik’s Nāfi’ transmission is totally different from his Ibn Šihāb az-Zuhrī texts. It generally does not contain traditions about Nāfi’ś ra’y,50 but consists almost entirely of traditions which Nāfi’ transmits from other people. About two thirds of them relate to the ra’y or the legally relevant behaviour of ‘Abdallāh b. ‘Umar who is counted among the *sahāba*. The rest refer to the Prophet, his wives, or to a Companion like Zaid b. Ṭābit, often in connection with a member of ‘Umar’s or Ibn ‘Umar’s family. Nāfi’ś informant is for the most part his patron Ibn ‘Umar, more rarely the latter’s wife Šāfiyya bint Abī ‘Ubaid, his son Sālim or other family members. Generally, we find informants given in this material for traditions from the Prophet and Companions other than Ibn ‘Umar. There are hardly any *responsa* by Nāfi’ to questions asked by Mālik himself 51 or indications that he heard him personally (*samā*).

As in the case of Ma’mar and Ibn Ğuraiģ, it is possible to explain – hypothetically – the astonishing differences between Mālik’s Ibn Šihāb [az-Zuhrī] and Nāfi’ transmissions by historical circumstances. For example: The fact that Mālik frequently transmits from Zuhrī *responsa* to his own questions as well as texts which Mālik explicitly says he heard from Zuhrī, whereas he hardly transmits any of these types of texts from Nāfi’, may be the result of different forms of teaching. Nāfi’ may have had his pupils only copy texts and read them out – or Mālik may have only attended such lessons – whereas Zuhrī may have held additional question times or discussions about legal topics. The finding that Mālik reports from Zuhrī many instances of his ra’y, and, by comparison, almost none from Nāfi’, may have similar reasons or – more likely – it may mirror the fact that Nāfi’ did not teach his own ra’y at all, but confined himself in his classes to the transmission and diffusion of traditions only.
The difference between Mālik’s transmissions from Ibn Śihāb and Nāfī‘ was noticed by Schacht as well. Yet he did not see in this difference any evidence of a possible authenticity of both text transmissions. On the contrary, he tried to solve the problem by postulating that one or more forgers had invented these texts and falsely ascribed them to both scholars (Nāfī‘ and Zuhri) during the first half of the second century. According to Schacht, Mālik adopted these fabricated texts – those connected with Nāfī‘s name possibly from a manuscript – in good faith, thinking that they were genuine, but did not indicate that his transmission was indirect.52 Schacht implies with this assumption that Mālik acted against the rules of the later science of hadīt and practised a method of transmission for which, according to biographical information, Mālik fiercely criticised others, for example Ibn Ğurağ.53

Schacht gives several reasons for his aversion to the isnād “Mālik – Nāfī‘ – Ibn ‘Umar”, considered by Muslims as particularly trustworthy:54 Firstly, the quantity of Mālik’s Nāfī‘ traditions is too large for the marked difference in age between them – Nāfī‘ died in 117, Mālik in 179 A.H.55 Secondly, the isnād “Nāfī‘ an Ibn ‘Umar” is what he calls a “family isnād”, which must be generally suspected of having been fabricated. Thirdly, the traditions provided with this isnād reflect, in Schacht’s opinion, a secondary stage in legal development; he writes: “Many Nāfī‘ traditions represent unsuccessful attempts at influencing the doctrine of the Medinese school.” “...These traditions are later than the established Medinese doctrine.”56

These arguments are not convincing, however. First, according to biographical reports, Mālik was 23 or 24 years old when Nāfī‘ died.57 This is certainly not an age that precludes the taking over of his Nāfī‘ tradition, which is not particularly large, by copying or reading it out. Secondly, it is not plausible that transmission from relatives and family members should be considered a priori as untrustworthy. On the contrary, we can imagine that they are especially reliable because of the longer and more intimate contact that had existed between the transmitter and his informant.58 Thirdly, Schacht’s last argument is part of a circular reasoning; he uses
hypotheses on the doctrine of a presumed old “Medinese school” which he himself constructed on the basis of conjectures which already contained his prejudices concerning the value of the asānid of the second century. Finally, we can question why Mālik should have faked a direct transmission from Nāfī‘, though he does not shrink from quoting him occasionally via a third person, for example, Nāfī‘’s son Abū Bakr.59

Our comparison of the text corpora of Mālik’s most important informants leads to the conclusion that we must assume that Mālik’s transmissions from both Nāfī‘ and Zuhrī really derive from them, until the contrary is proven.

This conclusion, based only on Mālik’s Muwatta’, remains tenable even when we look at the biographical reports preserved about Mālik. Schacht has dealt with Mālik’s biography in detail.60 He thinks that we hardly have any reliable information about the period of Mālik’s studies. Schacht only accepts the report that Mālik studied fiqh with Rabī‘a b. Farrūḥ, though this information is only found in later sources. He seems to reject as untrustworthy other reports, even early ones, concerning other teachers of Mālik. Schacht emphasises that the fact of Mālik’s transmitting from Nāfī‘ and Zuhrī is not proof that he studied with the authorities in question.61

Schacht is surely right in being suspicious of the steady increase in teachers’ and pupils’ names in the biographical sources because they probably are based, at least partially, on the asānid known to their authors. Yet the reports about Mālik that go back to his immediate pupils cannot be rejected indiscriminately, as Schacht did. In doing so, he was guided by his prejudices concerning the state of development which Islamic fiqh had reached in the first quarter of the second century and he concluded from the content of the texts that they could not derive from the generation of Mālik’s supposed teachers. Some of the gaps in Schacht’s portrayal of Mālik’s biography will be filled in the following paragraph.
According to Mālik himself, as transmitted by his student Yaḥyā b. Bukair, he was born in 93/712. This date is preferable to all other dates for which no sources are given. That means that he was 23 or 24 when Nāfi‘ died. The ‘Irāqī scholar Ṣu‘ba [b. al-Ḥāḡāḡ], a slightly older contemporary of Mālik’s, even reported that Mālik already had his own circle (ḥalqa) of students when he, Ṣu‘ba, came to Medina a year after Nāfi‘’s death. Mālik’s students, like Yaḥyā b. Sa‘īd al-Qaṭṭān, regarded their teacher as one of Nāfi‘’s most important “transmitters” – and by this they mean pupils. Critical ḥadīt scholars, like ʿAlī b. al-Madīnī, Yaḥyā b. Maʿīn and Aḥmad b. Ḥanbal, belonging to the generation of the pupils of Mālik’s students, considered Mālik a student (ṣāḥib) of both Nāfi‘ and Zuhrī and the latter, i.e. Zuhrī, as his most important teacher. They probably obtained their information from their teachers, i.e. Mālik’s students, even in the cases when they do not say that explicitly. Among Zuhrī’s pupils they preferred Mālik to all others, mentioning besides him as important students his older contemporary Ma‘mar b. Rāṣid and – with reservations – the slightly younger Ibn ‘Uyaina. The latter reported that Mālik and Ma‘mar took over their material from Zuhrī by copying manuscripts and reading them out (ʿardan), whereas he himself only took over material by listening (sama‘), possibly because he was, due to his age, only a novice in Zuhrī’s circle.

The correspondence between early biographical traditions about Mālik and the results we obtained by investigating the Mālik’s transmission from his teachers as contained in the Muwatta‘ corroborates my assumption that Mālik’s Zuhrī traditions in the Muwatta‘ are genuine, i.e. their content really does go back to Zuhrī. They deserve our trust until the contrary is proven, not the opposite, as Schacht demanded.
As we have shown, the investigation of the three earliest corpora containing large numbers of Zuhri texts gives rise to the conclusion that the Zuhri transmission of all of them cannot be considered as fabrications of the compilators of these corpora, i.e. texts falsely ascribed to Zuhri. This does not exclude the possibility that they may contain errors which crept in during the process of transmission. If it is true that Ma‘mar’s and Ibn Ğuraiğ’s transmissions found in ‘Abdarrazzäq’s Muṣannaf and Mālik’s transmission in the Muwatta’ independently go back to Zuhri, then we could expect that these three transmission stocks contain, at least partially, similar materials. Whether this is the case will be examined now.

To start with, we have to record that, on the face of it, there are similarities and differences between the three transmission corpora. For example, Ma‘mar’s contains many more texts than the other two, yet this does not necessarily mean that its additional material is fabricated. To explain the difference, we can imagine that, for some reason, Mālik and Ibn Ğuraiğ did not communicate everything they knew from Zuhri and/or that they had learned less from him than Ma‘mar had, maybe because they did not study with Zuhri as long as Ma‘mar did. The fact that in Ma‘mar’s corpus Zuhri’s ra’y predominates, whereas in Ibn Ğuraiğ’s and Mālik’s corpora his traditions from earlier authorities are more frequent, may have similar causes or may mirror Ma‘mar’s stronger interest in Zuhri’s ra’y. Likewise, we can explain the different distribution of Zuhri’s informants in the traditions of the three text corpora. The fact, for example, that Ibn al-Musayyab and Sālim b. ‘Abdallāh b. ‘Umar are more frequently mentioned in Ma‘mar’s Zuhri traditions than in those of the other two can, perhaps, be explained by the observation that Ibn Ğuraiğ transmits many Ibn al-Musayyab traditions from other informants, like Yahyā b. Sa‘īd, and many Ibn ‘Umar traditions from Nāfi‘ and Mūsā b. ‘Uqba (‘an Nāfi‘). He may have been less interested in Zuhri’s transmission from them. Something
similar is true in Mālik’s case. In addition, it is important to bear in mind that Mālik often does not mention his informants for the traditions from the Sucessors, though, in many cases, Zuhrī probably is Mālik’s source for them.

A comparative analysis the texts (mutūn) contained in the three corpora will offer more substantiated conclusions. For the sake of clarity, I distinguish between Zuhrī’s ra’y and his traditions. The question I will answer first is: How similar are the texts reproducing Zuhrī’s ra’y contained in the tree copora?

If the Zuhrī transmission by Ibn Ğuraiğ is compared to the one by Ma’mar from this point of view, the result is that more than half of all ra’y texts transmitted by Ibn Ğuraiğ have a parallel in Ma’mar’s corpus. Most of them have the same content, i.e. differ only in the choice of words or in the fullness of the text; some texts are completely identical; others deal with a somewhat diverging point of the same legal issue; obvious contradictions are only rarely found. Here are some examples:

In his Muṣannaf ‘Abdarrazzāq often reproduces sayings (dicta) of Zuhrī which are transmitted by both Ma’mar and Ibn Ğuraiğ in the same or very similar words by quoting only one text in full, as a rule that of Ma’mar, and giving from the other one only the isnād, for example “‘an Ibn Ğuraiğ ‘an Ibn Șihāb” together with the remark “mitlabu” (the same).65

Examples of texts with the same content but different wording are:

a) ‘Abdarrazzāq from Ma’mar from Zuhrī: There is no objection marrying a free [woman] in addition to a slave woman, [but] it is not permitted to marry a slave woman in addition to a free [wife]. If [a man], married already to a free woman, marries a slave woman, he must be separated (furriqa) from the slave woman and he is to be punished. If he marries a free woman in addition to a slave woman while she knows that he is [already] married to a slave woman, she has the right to the same number (qisma) [of nights] and maintenance. [But] if she married [him] without knowing that he is mar-
ried to a slave woman, she has the right to decide: If she wants, she can separate from him or stay with him.65

b) 'Abdarrazzāq from Ibn Ğuraiğ; he said: Ibn Šihāb transmitted to me about the free woman who is married [by a man] in addition to a slave woman: The sunna concerning the [woman] with whom a free man does that [i.e. marries her] is that the free man is not permitted to marry a slave woman if he finds the financial means (tul) to [marry] a free woman.67 If he does not find the financial means, marriage with a slave woman is allowed. If he then marries a free woman in addition to her [the slave woman], he can do that provided that the free woman knows that he is [already] married to a slave woman. If she did not know, the free woman can choose between separation from him and staying with him for the same number (qisma) [of nights] and maintenance. [However,] if he marries a slave woman in addition to her [the free woman], she [the slave woman] will be taken away from him, and he will be punished.68

Differences such as the large number of texts tallying only in content but not in wording show that the texts did not result from copying of manuscripts but from notes made during and/or after the lessons. Such a procedure appears to have been quite normal for the type of legal teaching in which questions were asked and legal problems were discussed (as opposed to hadît instruction where texts were recited or read out). The fact that occasionally a different point of a legal issue is emphasised may reflect different personal interests and individual students’ different background knowledge. Furthermore, we have to take into account that our three transmitters of Zuhri’s legal opinions (Ma’mar, Ibn Ğuraiğ and Mâlik) probably did not study with him at the same time so that their different presentations of the material may be due to Zuhri himself who, perhaps, did not always express his doctrines in exactly the same words.

The rare parallel texts in which obvious contradictions appear are not easily explained. An example:
a) ‘Abdarrazzāq from Ma’mar from Zuhri about the one who gratifies his sexual desires with an animal \((ya’ti\ al-bahîmata)\). He said: "He must be flogged 100 times; it does not matter whether he is \(muḥṣin\) (\(ahsana\), i.e. has been married before) or not.\(^{69}\)

b) ‘Abdarrazzāq said: Ibn Ġuraïg transmitted to us; he said: Ibn Sihâb told about a man who cohabitates with a gregarious animal \((yaqa’u\ ‘alâ\ l-bahîmati\ min\ al-an’ām)\) the following: "I have not heard a \(sunna\) about it, but we consider him like the one who has illegitimate sexual intercourse [with a human being] \((az-zānî)\); it does not matter whether he is \(muḥṣin\) (\(ahsana\)) or not."\(^{70}\)

In the last text the punishment is not mentioned expressly, but we can infer it, for only the \(zānî\) who is not \(muḥṣin\) is flogged while the \(muḥṣin\) is stoned.\(^{71}\) Obviously, there is a contradiction between both texts. It is not easy to tell how this came about. We can imagine a change of mind on Zuhri’s part, which would not be at all unusual,\(^{72}\) or a misunderstanding by one of the pupils who transmitted the text.

When Mālik’s quotations of Zuhri’s \(ra’y\) found in the \(Muwatta’\) are compared with Ma’mar’s and Ibn Ġuraïg’s \(ra’y\) transmissions from Zuhri contained in the \(Musannaf\), the correspondences are even higher (80%) than between Ma’mar and Ibn Ġuraïg. Here, too, completely identical texts are rather unusual; the majority only have the same content; and we occasionally find contradictions as well. The causes of the sometimes smaller, sometimes bigger differences are probably the same as mentioned above.

An example of identical and similar texts:

a) [Yahyā] transmitted to me from Mālik from Ibn Šihâb that he said: "Every divorced woman has the right to an allowance \((mut’a)\)."\(^{73}\)

b) ['Abdarrazzāq from]\(^{74}\) Ma’mar from Zuhri; he said: "Every divorced woman has the right to an allowance \((mut’a)\)."\(^{75}\)
c) ‘Abdarrazzāq from Ibn Ġurağ from Ibn Śihāb; he said: “The allowance is the same for the woman who had marital intercourse and for the one who had not.” He said [moreover]: “They both have the right to allowance.”

An example of contradictory texts:

a) Yaḥyā transmitted to me from Mālik, that he asked Ibn Śihāb about the oath [of sexual abstinence] (iṭlā‘) of a slave [concerning his wife]. He [Ibn Śihāb] said: “It is like the iṭlā‘ of the free man; it is binding, [but] the iṭlā‘ of the slave [covers only] two months.”

b) ‘Abdarrazzāq from Ma‘mar from Zuhri; he said: “The slave’s oath [of sexual abstinence] to a slave woman [covers] four months.”

The facts that such contradictions are an exception and that the majority of the Zuhri dicta expressing his ra‘y correspond in content corroborate my conclusion that all three source corpora contain genuine traditions of Zuhri’s ra‘y. It is very unlikely that the three compilators – one living in Ṣan‘ā‘, another in Mecca and the third in Medina – independently of one another can have ascribed arbitrarily so many similar texts to Zuhri. In this case of forgery contradictions would occur more frequently. Another possible assumption, namely that all three scholars actually obtained their material from the same “counterfeit workshop” or fell victim to a wandering “pious swindler” who circulated fabricated Zuhri doctrines, and that they then concealed the source of their material by suppressing the names of their informants in the asānīd, is unconvincing as well. Schacht assumed this for a part of Mālik’s Zuhri transmission, though he did not suspect Mālik of pia fraus expressly. The practical difficulties of this hypothesis apart, in such a case we could expect more correspondence in wording between the texts of the transmitters.

Perhaps, Schacht would have gone so far as to recognise as genuine the complete ra‘y of Zuhri as transmitted by Mālik, but in the case of his Zuhri traditions from earlier authorities no compromise was possible for Schacht, for this would
have contradicted his ideas about the development of Islamic jurisprudence. What can be said about Zuhri’s ātār and abādīt in our three early sources? An extensive comparison of the numerous texts would be desirable but cannot be done in the framework of this essay. Such a comparison should consist of a synopsis of the traditions corresponding in content; it should underline the differences and suggest explanations for them. However, a few results of such an investigation will at least be presented and illustrated with examples.

Taking Mālik’s Muwattā’ as a starting point we can detect that for the majority (85%) of his texts in which Ibn Šihāb functions as transmitter for earlier authorities there are parallel texts in the corpora of Ma’mar and/or Ibn Ğuraiğ. A minority of texts is transmitted only by the latter two or by one of the three scholars alone. The correspondence varies from identical texts to only a vague resemblance in content. I cannot detect any difference in variation concerning certain types of traditions such as those referring to the tābi‘īn generation, the sahāba or the Prophet. From the point of view of literary genres, short legal maxims are found beside elaborated cases and detailed narratives (qiṣas).

These facts provide evidence against the suspicion, held by Schacht and others, that the traditions labelled as Zuhri transmissions in the hadīt compilations emerged only after his death, and that they were falsely ascribed to him and happened to reach the authors of our three compilations by oral transmission – oral because of the many differences between the texts. Firstly, the body of Zuhri traditions is too large to fit this theory. Secondly, the period of time between Zuhri’s death (124/742) and the “publication” of our three authors’ compilations is too short. They probably composed their works some time before their deaths. Ibn Ğuraiğ was already dead by 150/767 and Ma’mar died in 153/770. Mālik’s Muwattā’ must have existed around 150 at the latest because Saibānī, who was born in 132/750,80 probably received his version of the Muwattā’ as a young student of Mālik’s – according to biographical reports at the age of 20.81 The year 150 can be
considered, therefore, as the *terminus ante quem* of the existence of all three compilations; but most probably they had already been compiled much earlier. If this is accepted, it remains difficult to explain how the three authors, who lived far away from one another, came into possession of this huge number of texts, which are similar in content but often vary in wording, if one assumes at the same time that the texts were forged by others. Finally, it seems a very odd coincidence that each of the three compilers suppressed their real informant(s) or their common source(s) as if they had agreed to this fraud.

In the following I shall present an example to show the differences between the Zuhri traditions in our three corpora and to clarify the conclusions reached so far.

a) [Yahyä] transmitted to me from Mālik from Ibīn Śihāb from Sa‘īd b. al-Musayyab and Sulaimān b. Yasār, that Ṭulaiḥa as Asadiyya was married (*kāna tahtā*) to Ruṣaid at-Taqāfī. He divorced her and she remarried in her waiting period. 'Umar b. al-Ḥaṭṭāb had her and her husband flogged (*daraba*) with an oxen scourge (*mihfaqa*) and he sentenced them to be separated (*farrāqa bainahumā*). Then, 'Umar b. al-Ḥaṭṭāb said: "If a woman (*ayyūmā mraʿātin*) marries during her waiting period and if the man who married her has not consummated the marriage (*dahala bihā*) [yet], both must be separated (*furriqa bainahuma*); she must [first] observe the remaining part (*baqiyya*) of her waiting period of [the marriage with] her first husband and then the second man can marry her again (*kāna ḥāṭibān min al-ḥuṭṭāb*). [However,] if he has consummated the marriage with her, both must be separated; she must observe [first] what remains of the waiting period of [the marriage with] her first husband, than the waiting period of the second one, and then both are forbidden to marry another again for ever (*la yaḡtāmīʿān*)."

Mālik said: Ibn al-Musayyab said: "She [the woman in the last case] is entitled to her bride wealth [as a compensation] for what was permitted to him from her."

In the notes, the differences found in Šaibānī’s *Muwatta’* recension are given. These differences consist of additions, varying names, and variations in the text that
sometimes look like specifications and sometimes like errors. The omission or suppression of the words “qāla Mālik” before the Ibn al-Musayyab dictum, added at the end of the text, means that it is to be understood as a constituent part of Ibn Șihāb’s transmission. Originally this additional remark to the tradition from ‘Umar was probably anonymous, like so many of Mālik’s references to Ibn al-Musayyāb found in Yaḥyā’s Muwaṭṭa’ version.88 All in all, the correspondence between both variants of Mālik’s text is so close that it must have been recorded in writing. Let us have a look at the parallels:

b) ‘Abdarrazzáq from Ma’mar from Zuhri from Ibn al-Musayyab, that Tulaiḥa bint ‘Ubaidallāh married (nakahat) Rūsāid at-Taqafi in her waiting period. ‘Umar had them flogged (ğalada) with a whip (dirra). He decided (qada): “If a man (ayyūmā rağu-lin) marries a woman during her waiting period and consummates the marriage with her (aşṭabahā), both must be separated (yuşarraqu bainahumā); then, both are forbidden to marry another again (yağtami’ānī); she must complete (tastakmilu) what remains (baqiyya) of the waiting period [of the marriage with] the first [husband] and then turn (tastaqbilu) to her waiting period of [the marriage with] the second one. [However,] if he has not [yet] consummated the marriage with her (lam yuṣibhā), both must be separated (yuşarraqu bainahumā) until she has completed (tastakmilu) what remains of the waiting period of [the marriage with] the first [husband]; then, he [the second one] can marry her again (yahtubu ma’a l-huttab).”

Zuhri said: “I do not know how many [lashes] that flogging amounted to.” He said [moreover]: “‘Abdalmalik had both of them flogged with 40 lashes in that [i.e. such a case]. Qabiṣa b. Du’aib was questioned on it [‘Abdalmalik’s verdict]. He said: “If you had diminished it and flogged each of them with 20 lashes [, it would have been more appropriate].”89

c) ‘Abdarrazzáq from Ma’mar from Zuhri from Sulaimān b. Yasār, that ‘Umar b. al-Ḥaṭṭāb imposed her complete bride wealth on the one [who] had married her during her waiting period [as compensation] for the claim he had (истабаъqa) on her [to sexual intercourse]; both must be separated (yuşarraqu bainahumā); both are forbidden to
marry again (yatanākahānī) for ever, and she must observe her waiting period (taʿaddu) of both [marriages].

d) Abdarrazzāq from Maʿmar from Zuhrī, that Sulaimān and Ibn al-Musayyab had different opinions. Zuhrī said: [Ibn al-Musayyab said:] “She is entitled to her bride wealth.” Sulaimān said: “Her bride wealth goes to the treasury (bait al-māl).”

The comparison between the Muwattaʾ text and Maʿmar’s version from Ibn al-Musayyab (text b), both of them certainly deriving from a common source, supports our hypothesis that some of Saibānī’s deviations from Yahyā’s text are specifications and others are mistakes. The original name in Zuhrī’s traditions was certainly Tulaiḥa, perhaps even Tulaiḥa b. ‘Ubaidallāh; “al-Asadiyya” seems to be an addition by Yahyā; Saibānī added the nasab (bint Ṭalḥa b. ‘Ubaidallāh). The problem is that the two notions are incompatible, for Ṭalḥa b. ‘Ubaidallāh was of Taim b. Murra, not of Asad. Maʿmar’s “Ṭulaiḥa bint ‘Ubaidallāh” completes the confusion, but it is probably the original version because it is corroborated by another early tradition, that of ‘Abdalkarīm [al-Ǧazārī] (d. 127/745), transmitted by Ibn Ǧuraği (here the woman is called “Ṭulaiḥa bint ‘Ubaidallāh, the sister of Ṭulaiḥa b. ‘Ubaidallāh”). Uncertainty about the reading of a hand-written text lacking dia­critical points may have led to doubts about the correct name of the second husband (Ibn Munabbih or Ibn Munayyah) which appears only in Saibānī’s version.

Maʿmar’s and Mālik’s versions are hardly the result of copying the same manuscript. The differences not only in vocabulary but also in the sequence of the arguments are too great for such an assumption. That means either that one or both transmitters obtained the text by oral transmission – this does not exclude the possibility that also written notes were used as memory aids – or that Zuhrī did not always tell the tradition in exactly the same form, or that both possibilities occurred at the same time.
Ma'mar reports the caliph 'Umar's verdict in two very different versions from two different informants of Zuhri's (Ibn al-Musayyab, Sulaimān b. Yasār), whereas Mālik gives only one text from the same two scholars. This suggests that the state of affairs offered by Ma'mar is the more original one because it is not probable that two different persons told the same story in exactly the same words. The collective version of Ibn al-Musayyab and Sulaimān must have been created later, either by Zuhrī himself or — more likely — by Mālik. It was probably Mālik as well who deleted Sulaimān's opinion about the issue of who was entitled to the bride wealth due for the void marriage, because it neither corresponded to his own doctrine nor to that of Zuhrī, as can be inferred from another tradition.96

Ibn Ġuraig's version of the story is as follows:

e) 'Abdarrazzāq from Ibn Ġuraig; he said: Ibn Šihāb transmitted to me from ['Ubaidallāh b.]97 'Utba and Abū Salama b. 'Abdarrahmān, that 'Umar b. al-Ḥaṭṭāb separated (farr-raqa baina) a woman, who had married in her waiting period, from her husband. Then he decided (qadd): "If a woman (ayyuma mra'atin) marries in her waiting period [but] her husband did not [yet] consummate the marriage (lam yadhul bihā), both must be separated (yufarraqu bainahumā); she must complete what remains of her waiting period (ta'taddu mā baqiya); when it is finished, the second man can marry her [again] (ḥaṭaba fi l-ḥuttaṭāb); if she wants she can marry him, if she does not want [anymore], she can abstain from it. [But] if he has consummated the marriage with her [already], then both are forbidden to marry (yaqtami'i'āni) another again for ever; she must complete [first] her waiting period of [the marriage with] the first [husband], then observe the waiting period (ta'taddu) of [the marriage with] the second one.98

In Ibn Ġuraig's transmission, 'Umar's dictum shows greater similarity in structure and vocabulary with Mālik's version than with Ma'mar's, though there are also variations. The historical introduction is missing, as well as the names of the persons involved, and, most oddly, two other persons are mentioned as Zuhri's informants of the case. Must we conclude from these facts that Ibn Ġuraig shortened the original text and consciously changed the names of Zuhri's informants? Or did
he forget the original version and then cover up the gap in his memory by produc-
ing arbitrarily two other names as informants? Such conclusions are not compel-
ling. According to the biographical information mentioned above, Ibn Ğuraig ob-
tained most of his Zuhri traditions not by hearing them from him or reading them out to him, but in written form – perhaps he even copied the manuscript of one of Zuhri’s students – together with an īğāza, i.e. a permission to transmit the mate-
rial.99 If this was so, fading memory cannot have been the cause of the differences in his version. Furthermore, Ibn Ğuraig usually does not hesitate to admit memory gaps and mark them as such. If fading memory is not the cause, why then should he have fabricated the names? At least, this was not his habit, as I have shown else-
where.100

If Zuhri knew two different traditions about ‘Umar’s judgment – Ibn al-
Musayyab’s and Sulaimän b. Yasär’s – it is possible that the story of the case was more widely known and that other Medinan scholars commented upon it as well, for example, the scholars mentioned by Ibn Ğuraig. This is corroborated by the fact that the story is also reported from other people. Apart from Zuhri, Ibn Ğuraig transmits it from the ‘Iräqi scholar ‘Abdalkarîm [al-Ġazari], who had been for some time a student of Ibn al-Musayyab’s, and from the Meccan scholar ‘Amr [b. Dinär], who likewise had contacts with the Medinan fuqahā’, but Ibn Ğuraig does not give the informants from whom these scholars obtained the tradition. Ma‘mar quotes it in a short form through his Başran colleague Ayyüb [b. Abî Tamîma] from the latter’s teacher Abû Qiläba, and Sufyän at-Ţaurî transmits a reminiscence of it via Ḥammâd from Ibrâhim [an-Naḥā’î].101

It is not plausible to assume that Zuhri himself invented additional infor-
mants, for he could more easily have named them all in a collective isnād instead of fabricating special texts for them. At most, we can assume that Zuhri could not always correctly remember his sources when quoting the story from memory. Such a hypothesis, however, seems less plausible than the idea that several different versions
of one and the same case were in circulation. The peculiarity that Ibn Ğuraiği names informants other than Ma‘mar and Mâlik for Zuhri’s traditions can be explained, therefore, by the assumption that he reproduces variant traditions of Zuhri’s which are independent of those transmitted from him by Ma‘mar and Mâlik. The fact that the historical background of the case is lacking in Ibn Ğuraiği’s version may be in its favour as well.

We have compared the variants of one single Zuhri tradition about a verdict of the caliph ‘Umar b. al-Ḫattâb as contained in three very early corpora of traditions. What is the final result of this comparison? 1) This tradition probably really comes from Zuhri. So the story already circulated in the first quarter of the second century A.H. 2) Ibn Šihâb hardly invented it himself or picked it up from someone whose name he concealed, naming other persons as his informants, since he reports also the ihtilâf, i.e. the differences of opinion of his informants, and he admits his ignorance concerning a detail of the story (the question as to how many lashes ‘Umar sentenced each of the culprits to).102 3) The story certainly goes back to the tabi‘ân generation, i.e. dates from the last quarter of the first century A.H. Having regard to the early date, it shows a considerably high level of literary skill and legal reflection. The story contains many formal elements that, according to Schacht’s criteria, are to be considered late or secondary: a. an introduction containing narrative elements (qiṣṣa) and names of the persons involved in the case; b. a very long and complex legal sentence which not only offers a solution in a concrete case – here, a marriage concluded during the waiting period – but also reflects hypothetical conditions which may be relevant in similar cases (the marriage during the waiting period with or without consummation). 4) The dictum, which in Mâlik’s version consists of 47 words, is not in accordance with the short “legal maxims” which Schacht put at the beginning of the development of Islamic jurisprudence. Yet the dictum belongs to its beginnings. This shows that a reconstruction of the development of the fiqh that is based primarily on the text (matn) of the legal traditions does not lead to reliable results. 5) If it is true that the case and its solution by ‘U-
mar were transmitted in varying versions by different *fuqabā’* of the *tābi‘ūn* generation, the story must go back to a common source or have a historical core. Since there is no circumstantial evidence for a common source, we must assume a historical core, even if none of Zuhri’s informants can have really experienced the time of ‘Umar’s caliphate because of their age, let alone have witnessed the case in question. We can imagine that the tradition transmitted by Zuhri from Sulaimān b. Yasār (text c) relates the historical core, i.e. the concrete case and the caliph’s solution. The extension to the hypothetical cases of whether consummation occurred or not and the questions of how to deal with the waiting periods and whether remarriage is possible may be the result of the discussion that took place afterwards among the *fuqabā’* who transmitted the case. We cannot be certain whether the concrete case was really solved by the second caliph in the form reported, since none of the transmitters was an eye-witness. But the possibility that ‘Umar dealt with such a case cannot be ruled out. In view of the early date of the tradition it is more than just a possibility.

VI

Our analysis of a Zuhri tradition about ‘Umar has shown that there are Companion traditions that can be dated to the last quarter or even the last half of the first century A.H., a possibility which Schacht categorically excluded. This is only one of several cases of early Companion traditions. But what should we think of Zuhri’s *ahādīt* from the Prophet which, according to Schacht, belong in principle to a still younger stage of legal development than the Companion traditions? This issue will be discussed in the following on the basis of another example.

a) Yahyā transmitted to me from Mālik from Ibn Śihāb, that (annahu)\(^1\) he was asked about the suckling of adults (*radā‘at al-kabīr*); he said: ‘Urwa b. az-Zubair transmitted to me:

38
Abū Ḫudayfa b. ‘Utba b. Rabi’a — he belonged to the Companions of the messenger of God (eulogy) and took part in the battle of Badr — had adopted Sālim, who was called Sālim, the maula of Abū Ḫudayfa, just as the messenger of God (eulogy) had adopted Zaid b. Ḥarīta. Abū Ḫudayfa had married Sālim, whom he considered his son, with the daughter of his brother, Fāṭima bint al-Walid b. ‘Utba b. Rabi’a. She belonged at that time to the first emigrants and to the noblest (min afdal) unmarried women of Quraiṣ. When God (eulogy) revealed in his book what he revealed about Zaid b. Ḥarīta and said: “Call them after their fathers! That is more equitable in God’s eyes. If you do not know their fathers, then [let them be] your brothers in faith and your clients (mawālī),” every one of those [adopted sons] was traced back to his father; [but] if his father was unknown, he was traced back (rudda) to his patron (maula).

Sahla bint Suhail — she was Abū Ḫudayfa’s wife and belonged to the Banū ‘Amir b. Lu’ayy — came to the messenger of God (eulogy) and said: “Messenger of God! We considered Sālim as [our] son (zalad) and he was used to come in to me [even] when I was in underwear (za-ana fudul); we have only one house [in which we cannot live together since Sālim is not our son anymore]. What is your opinion about his case?” The messenger of God (eulogy) said to her: “Suckle him [i.e. give him from your milk] five times (hams raḍā’āt)!” So he became prohibited (yāḥrumu) through her milk and she regarded him as a “milk son” (ibnan min ar-raḍā’a) and consequently he could frequent her without restrictions.

‘Ā’īṣa, the “mother of the believers” adopted [that method] with the men she wanted to be able to come to see her, and she ordered her sister Umm Kulṭūm bint Abī Bakr as-Ṣiddīq and the daughters of her brother to suckle whichever men she wanted to come in to see her.

The other wives of the Prophet (eulogy) refused to let anyone come in to them on the basis of that [form of] suckling. They said: “No, by God! We consider that what the messenger of God (eulogy) ordered Sahla bint Suhail [to do] only as a permi-
sion of the messenger of God (eulogy)\textsuperscript{145} for the suckling of Sālim alone.\textsuperscript{146} No,\textsuperscript{147} by God! Nobody can come in to us by this [form of] suckling.”

This was the practice (\textit{ʻalā hāḍā kāna})\textsuperscript{148} of the wives of the Prophet (eulogy)\textsuperscript{149} concerning the suckling of adults.\textsuperscript{150}

I have presented Mālik’s text in three versions: the one transmitted by Yahyā b. Yaḥyā and, in the notes, the differences of the transmissions by Šaibānī and ‘Abdarrazzāq. The differences between the two latter versions and Yahyā’s may be summarised as follows: shorter text; some insignificant additions; a few other verbal forms which may be due to copyist errors; and other titles for the Prophet. Yahyā’s version seems to offer, to a large extent, the more original text, but it has additions in some places (for example, more complete names) where Šaibānī’s and ‘Abdarrazzāq’s texts correspond to one another against Yahyā. In spite of the differences, the texts of the three variants correspond to such a high degree that they must be the result of essentially written transmission from a common source that can be identified as Mālik’s teaching. Whether the differences between the three versions, for example, the varying length of the quotations from the Qur’ān, are due to the students or to a varying transmission by Mālik himself, remains uncertain.

An important difference in ‘Abdarrazzāq’s transmission, not marked in my translation of the text, concerns the \textit{isnād}. Yahyā introduces the tradition with “\textit{ʻan} Mālik \textit{ʻan} Ibn Śihāb...\textit{fa-qāla: abharani}...”, Šaibānī has “\textit{abharanā} Mālik, \textit{abharanā} Ibn Śihāb...\textit{fa-qāla: abharani}...” and in both cases the \textit{isnād} ends with ‘Urwa b. az-Zubair. ‘Abdarrazzāq, on the contrary, has the \textit{isnād}: ‘\textit{an} Mālik \textit{ʻan} Ibn Śihāb ‘\textit{an} ‘Urwa ‘\textit{an} ‘Ī’iša. This leads one to the conclusion that ‘Abdarrazzāq, who offers a more complete \textit{isnād} from Mālik than Mālik’s two other students, is responsible for the addition “\textit{ʻan} ‘Ī’iša”. For what reason can he have added it? To provide the tradition with an unbroken transmission chain? This seems doubtful in view of the hundreds of \textit{abādīt} that ‘Abdarrazzāq transmits from the Prophet with a defective \textit{isnād}. It is also difficult to imagine that ‘Abdarrazzāq has not noticed that the story
as a whole cannot possibly have been told by ‘Ā’iša because she is mentioned in it not in the first, but in the third person.

A first clue to the solution of this problem is offered by the analysis of the text which is, by the way, one of the most elaborate stories among Mālik’s legal traditions. By dividing the translation of the text into paragraphs, I have tried show that it consists of four independent stories. The tradition starts with the story of Abū Ḥuḍaira and his adopted son Sālim that is a sort of prologue for the following story about Sahla and the fatwā of the Prophet. Two reports about the practice of the Prophet’s wives are added; the first concerns only ‘Ā’iša, the second deals with the other wives of the Prophet. The composition is closed by a concluding sentence that recalls again the topic of the entire tradition.

In view of this skilful composition, the issue of authorship must be broken down into the question of who is the author of the entire composition and who are the authors of its different parts. The question whether it was Mālik, Zuhri or ‘Urwa who tied the discrete traditions together cannot be answered on the basis of Mālik’s text. A comparison with other early versions of the tradition will take us a step further.

b) ‘Abdarrazzaq from Ma’mar from Zuhri from ‘Urwa from ‘Ā’iša; she said: Sahla bint Suhail b. ‘Amr came to the Prophet (eulogy) and said: “Sālim used to be called (yud‘a) after Abū Ḥuḍaira and [now] God (eulogy) has revealed in his book: ‘Call them after their fathers!’ He used to come in to me while I was in underwear (fudul) [and this was inevitable since] we live [together] in a flat (manzil).” The Prophet (eulogy) said: “Suckle Sālim [so that] you are forbidden (tabrūmi) for him.”

Zuhri said: Some of the Prophet’s (eulogy) wives said: “We do not know whether this was only a permission granted for Salim alone (ḥāşatan) [or not].”

Zuhri said [moreover]: Until she died, ‘Ā’iša used to give the legal advice (tufti) that suckling after weaning makes forbidden [for marriage].\(^{31}\)
c) ‘Abdarrazzāq transmitted to us; he said: Ibn Ġuraig transmitted to us; he said: Ibn Śi­hāb transmitted to me (abbarranī); he said: ‘Urwa transmitted to me from ‘Ā’iša: Abū Ḥudaifa adopted Sālim – he was a client (maula) of a woman from the Anṣār – just as the Prophet (eulogy) [adopted] Zaid. If someone adopted a man in the Ġāhiliyya, peo­ple called him his son and he inherited from his inheritance. [This was the habit] until God (eulogy) revealed: “Call them after their fathers. If you do not know their fathers, then [let them be] your brothers in faith.” So they were traced back to their fathers [and] whoever’s father was unknown, [became] a client (maula) and a brother in faith. After it [the revelation] Sahla came [to the Prophet] and said: “Messenger of God! We were used to consider Sālim as [our] son (walad) who lived together with us and saw me in underwear (fudul). God has [now] revealed what you know.” The Prophet said: “Suckle him five times (hams radāʾāt).” So he acquired the status of her “milk son”.

These two Zuhri traditions, the one by Ma‘mar and the other by Ibn Ġuraig, are undoubtedly parallel texts to Mālik’s. Ibn Ġuraig’s text is limited, however, to a shortened version of the Sahla story and its prologue and it ignores the reactions of the Prophet’s wives to his fatwa. The three texts correspond mainly in content, even though many correspondences in wording occur. There are also contradictions. According to Ma‘mar, for example, the wives of the Prophet (apart from ‘Ā’iša) confessed that they did not know whether the fatwa of the Prophet was meant generally, whereas in Mālik’s version they vehemently reject its general interpretation. This difference can be ascribed to an imprecise way of retelling the story, since Ma‘mar did know the negative attitude of the other wives of the Prophet as well, as we shall see below. Ibn Ġuraig’s and Ma‘mar’s versions tally with each other against Mālik’s in that they trace the Sahla story back via ‘Urwa to ‘Ā’iša. Since two students inde­pendently report this isnād from Zuhri, it must be his. This finding helps us to an­swer the question, asked above, as to why ‘Abdarrazzāq completed Mālik’s isnād. It seems likely that he did so because he realised that in Zuhri’s transmission the core of the tradition, the Sahla story, was originally ascribed to ‘Ā’iša, rather than be­cause he wanted to fake an unbroken transmission chain for a ḥadīt of the Prophet.
In Ma‘mar’s version, Zuhri does not refer explicitly to ‘Urwa when reporting the legal opinions of ‘Ā’iša and the other wives of the Prophet. We can only infer from Ma‘mar’s isnād of the Sahla story that ‘Urwa may be Zuhri’s informant for these parts as well. Yet there is a way to become certain about it. Ibn Ğuraiq who, as mentioned above, does not say anything about an opinion or practice of ‘Ā’iša in his Zuhri tradition, reports from his teacher ‘Atā’ b. Abī Rabāḥ the following:

I heard ‘Atā’ when he was being asked. A man told him: “A woman let me drink from her milk after I had become a grown up man. May I marry her?” ‘Atā’ said: “No.” I said [to him]: “Is this your ra’y?” He said: “Yes.” ‘Atā’ said [moreover]: “‘Ā’iša ordered [to do] that to the daughters of her brother (kānat ‘Ā’iša ta’‘muru bi-ḏalika banātī aḥiḥā).”

The last sentence is obviously a reference to the tradition about ‘Ā’iša as it is found in Mālik’s version of Ibn Šihāb’s ‘Urwa tradition concerning the suckling of adults. But who is ‘Atā’s source for it? As ‘Urwa was an older contemporary of ‘Atā’s and, explicitly, his informant for several traditions, we can assume that he was ‘Atā’s source for this tradition as well, whereas we can exclude ‘Atā’s having heard it from the younger Zuhri, from whom, as far as I know, he did not transmit.

Was ‘Urwa also Zuhri’s source for the opinion of the other wives of the Prophet? This cannot be ruled out completely, but it seems doubtful in view of a Zuhri tradition transmitted by Ibn Sa’d via Wāqīḍī from Ma‘mar:

Muḥammad b. ‘Umar transmitted to me; Ma‘mar and Muḥammad b. ‘Abdallāh transmitted to me from Zuhri from Abū ‘Ubaïda from ‘Abdallāh b. Zama’a from his mother Umm Salama; she said: The wives of the Prophet (eulogy) refused to adopt that [what ‘Ā’iša was doing]. They said: “This is only a permission of the messenger of God (eulogy) for Sahla bint Suhail [alone].”

According to this report, Zuhri did not obtain his tradition about the opinion of the other wives of the Prophet from ‘Urwa, but from another informant
(Abū 'Ubaida) who finally traces the story back to one of the wives of the Prophet, Umm Salama, an old opponent of 'Ä’iša’s. If this is true, we must conclude that Mālik omitted that particular isnād and ascribed all parts of Zuhri’s story to 'Urwa. We do not know his reasons for doing so. Moreover, Mālik left out ‘Ä’iša’s name in the isnād. He had reasons to do that because she could be the source of neither the report about her own practice in which she is mentioned in the third person, nor the tradition about the objections of the other wives of the Prophet which is clearly critical of ‘Ä’iša.

Ma‘mar’s version of the Sahla story reveals, finally, that it was Zuhri who had already put together the Abū Ḥuḍayfah-Sālim-Sahla tradition with the reports about the practice of opinions of the Prophet’s wives, for Ma‘mar’s and Mālik’s transmission coincide in this respect.

A comparison of the several variants transmitted from Zuhri thus leads to the conclusion that either Zuhri himself circulated the traditions about the suckling of adults at different periods of time in varying form, or that his students are responsible for the differences between the texts. If the latter hypothesis is correct, Mālik’s version must be considered the one that best preserved Zuhri’s original text (apart from the isnād). By contrast, the versions of Ma‘mar and Ibn Ğuraig look like abbreviated versions. One could also assume, of course, that Zuhri’s original version was short and that Mālik expanded it, but this is less likely in view of the correspondence between Mālik’s version and ‘Aṭā’s reference to the story which shows that the report about ‘Ä’iša was already part of the original version. Whatever the case, the important result that our comparison of early variants of a Prophetical hadīt produces is that it is an authentic Zuhri tradition, i.e. really goes back to Zuhri.

What should we think of Zuhri’s claim, however, that he obtained the Sahla story and the report about ‘Ä’iša’s practice from ‘Urwa b. az-Zubair (d. 93/711-2 or
There are several arguments against the assumption that Zuhri invented the tradition about the suckling of adults himself. First, one can point to the fact that the tradition ends with an *iḥtilāf*, a difference of opinion between the wives of the Prophet, which leaves open the question about the author’s own point of view. Secondly, we know from another early tradition, reporting Zuhri’s *ra’y*, that he objected to the practice described in the *ahādiṭ* from the Prophet and ‘Ā’iṣa. It is hard to imagine that Zuhri faked those *ahādiṭ* that were completely inconsistent with his own legal opinion, or that he would have accepted them from someone he did not know very well. Furthermore, the reference of the Meccan scholar ‘Āṭa’ to the practice of ‘Ā’iṣa suggests, as argued above, that ‘Urwa was the source of the tradition. This all tends to support the assumption that Zuhri really received the tradition from ‘Urwa, as he claims in his isnād.

In ‘Urwa’s case we can ask the same questions. Is he the author of the texts? Did he actually obtain his information from ‘Ā’iṣa, as claimed in the isnād? We can only weigh the pros and cons of the evidence offered by the texts. There is an argument against the assumption that ‘Urwa invented the tradition in question: the fact that he himself and other Medinan *fuqahā* of his generation, such as the leading scholar Ibn al-Musayyab, disapproved of the suckling of adults and denied that it had any legal consequences. It does not seem reasonable to assume that ‘Urwa fabricated a *ḥadīṭ* from the Prophet that contradicted his own legal doctrine so blatantly. Yet if he obtained the *ḥadīṭ* from somebody, the question arises as to whom he got it from. His aunt ‘Ā’iṣa is a possible or even obvious source, but more convincing is the fact that he reports from her a practice that was rejected both by the other wives of the Prophet and the leading early Medinan *fuqahā*, himself included. So, ‘Urwa’s claim that he obtained the tradition from ‘Ā’iṣa seems to be substantiated. That means that the *ḥadīṭ* about the Prophet’s *fatwā* for Sahla is a very early one that can be dated to the first half of the first century A.H. (‘Ā’iṣa died 58/678). Probably this *ḥadīṭ* is not only early but is also an authentic tradition from the Prophet, i.e. it reports — decades later, it is true — an event that actually occurred.
during the life of the Prophet. Circumstantial evidence for this assumption may be that Umm Salama in the tradition transmitted from her does not dispute the event as such, which we would expect if 'Ā'īṣa had invented the entire story.

The results of our source-critical analysis contrast sharply with Schacht’s ideas about this type of legal tradition. Schacht would not have accepted that Mālik’s ḥadīt about the suckling of adults is early because of its length; the narrative elements and the names contained in it; and, last but not least, because of the simple fact that it is a tradition from the Prophet. Schacht would have seen various tendencies at work in this tradition and would have argued as follows:

The part of the tradition which describes the practice of 'Ā'īṣa is a product of the “traditionists” aimed at changing the doctrine of the old Medinan school of jurisprudence. This originally anonymous doctrine, that was probably advocated by Zuhrī, had somewhat earlier been fictitiously ascribed to Ibn al-Musayyab and 'Urwa b. az-Zubair. In the forged 'Ā'īṣa tradition, a typical tactic of the “traditionists” can be seen, namely, attributing their “countertraditions” to the same persons who are claimed by the “ancient schools” as representatives of their doctrine, in this case, Zuhrī, Ibn al-Musayyab and Sulaimān b. Yasār. Zuhrī as transmitter of the tradition is, therefore, a fake and the argument based on the practice of 'Ā'īṣa must have emerged after Zuhrī’s death. The followers of the “ancient schools”, now on the defensive, struck back with a tradition saying that all other wives of the Prophet rejected the attitude of 'Ā'īṣa. This tradition must be somewhat later than that about 'Ā'īṣa. The “traditionist” reacted by producing the story about Sahla together with a fatwā of the Prophet himself. This tradition is, accordingly, the last link in the chain of arguments. Finally, the particular elements of the debate were put together in a single tradition which Mālik found, if he did not produce it himself. All these developments must have occurred between Zuhrī’s death and the compilation of Mālik’s Muwāṭṭa’. The origin of the tradition about the suckling of adults as
found in the *Muwatta'* must then be dated to around the middle of the second century A.H.

Schacht did not deal with this tradition as thoroughly as I did here in adopting his method of reasoning. He only gave hints as to how to interpret it. Yet whoever is familiar with his way of thinking will recognise it in my aforementioned summary. In view of the results gained by a source-critical study of the early transmissions from Zuhri in general and of two traditions transmitted from him in particular – one referring to 'Umar, the other to the Prophet – Schacht’s method and his ideas about the origins of Islamic jurisprudence are questionable.

VII

To summarise the arguments presented in this article let us return to the starting point. According to the view decisively shaped by the writings of Joseph Schacht and since then current among Western scholars of Islam, the number of reliable legal traditions going back to Ibn Šihāb az-Zuhri is very small. It must be limited to the information about Zuhri’s *ra’y* which Mālik in his *Muwatta’* explicitly says he heard himself or asked Zuhri about. This view has been challenged in this article. Apart from the *Muwatta’* other early sources have become available since the publication of Schacht’s *Origins* that can be used for a reconstruction of Zuhri’s legal doctrines and traditions. A source-critical study of the early sources now available shows that the number of texts that can be attributed to Zuhri is much larger than Schacht thought. A comparison of the Zuhri texts preserved in early sources leads to the conclusion that his legal teaching did not at all consist of *ra’y* alone, but also included – for an important part – traditions about the legal opinions and the practice of the preceding generations of Muslims, Successors, Companions and the Prophet. On the basis of the numerous legal texts that Zuhri’s students transmitted in their compilations, a detailed picture of his jurisprudence can be drawn. But
what is more, the state of development which Islamic jurisprudence had reached in the first quarter of the second century A.H. can be reconstructed, and partly even the preliminary stages of the first century. The sources are now available to venture on such reconstructions.
Notes:

6 This is the English version of my article “Der Fiqh des -Zuhri: die Quellenproblematik” which was published in *Der Islam* 68 (1991). I wish to thank Sergio Noja Noseda who encouraged the translation and published a first (unrevised) version in the journal *Taquino-Taqwim* 1 (2000), Miss Barbara Paoli who made a first translation and Mrs. Vivien Reid who carefully revised the translation.


3 Ibidem. Emphasis mine

4 Ibidem. Emphasis mine

5 Cf. op. cit., pp. 163, 175.


7 Op. cit., p. 245. Emphasis mine. A similar judgement concerning Zuhri’s transmissions was made by G.H.A. Juynboll in his book *Muslim Tradition. Studies in Chronology, Provenance and Authorship of early Hadith*, Cambridge 1983, p. 158: “...it is no longer possible to sift the genuine Zuhri traditions from the fabricated ones, or as is my contention, even the genuine Ibn Shihäb al-Zuhri traditions from the possible hundreds of pseudo-Zuhri ones.”

8 Mälk, *Muwatta’* 29:30 (quoted is the number of the book and after the colons the number under which the transmission in the current edition of M.F. ‘Abdalbäqi is found).


11 See the preceding note.

12 The percentages are rounded. They are based on a sample of 1499 texts of Ma’mar’s, contained in the books “Kitāb an-Nikāḥ” and “Kitāb at-Talāq” of ‘Abdarrazzāq’s Muṣannaf, i.e. vol. 6 and 7, nos. 10243-14053. This sample is representative for most of the books of the Muṣannaf.


14 For example: ‘Abdarrazzāq, *Muṣannaf*, 10806, 10922. In Zuhri’s texts this genre appears five times more often.

15 Frequency: 18% in Zuhri’s, 22% in Qatāda’s texts.

16 This occasionally occurs in traditions as well. Cf. for example ‘Abdarrazzāq, *Muṣannaf*, 10924.


21 Additions in square brackets are added by me for a better understanding.


23 But such cases can be found sporadically, as in ‘Abdarrazzāq, *Muṣannaf*, 10792.


important biographical traditions about Ma'mar are to be found in Ibn 'Asâkir’s Ta’rih Madinat Dimashq and Dahabi’s Siyar a’lâm an-nubala’.


39 F. Sezgin was one of the first to mention it in his article “Hadis musannefatînîn mebdeî ve Ma’mer b. Râ§id’in Câmi’î”, in: Türkiyat 12 (1955) pp. 115-134. M.J. Kister was one of the first using it even before it was published. Cf. his article “Hadithü ‘an bani isrä’îla wa-lâ-haraja”, in: Israel Oriental Studies 2 (1972), pp. 215-239.


31 The following observations are based on the same text corpus as in the previous chapter, see note 12.

32 Cf. Motzki, Anfânge, p. 70-85.


34 Cf. ‘Abdarrazaq, Muṣannaf, 16362.


36 See above p. 9-10.


42 ‘Abdarrazaq, Muṣannaf, 12193. It follows a note about the name of the woman which probably belonged originally to the preceding tradition. For examples of sama’ cf. ‘Abdarrazaq, Muṣannaf, 10680, 13803. For a better understanding of the text it has to be noted that the reported decision of the caliph ‘Utmân shattered the plan of a man who, during his illness knew he would die, separated from his wife to exclude her from his inheritance and to avoid the Qur’anic inheritance rules.

43 To show it in detail, a special analysis would be necessary.

44 In the following the recension of the Muwaṭṭa’ by Yahyâ b. Yahyâ al-Laitî is taken as the point of reference. The shorter version by Šâbâni will be used only occasionally. As in the case of ‘Abdarrazaq’s Muṣannaf, the three books Kitâb an-nikâḥ, Kitâb at-ṭalâq and Kitâb ar-rıḍâ’ are chosen as sample.

45 In comparison: in Ma’mar’s corpus 6 %, in that of Ibn Ğuraiq 8 %.

46 Mâlik, Muwaṭṭa’, 29:33.

47 Mâlik, Muwaṭṭa’, 28:19. Such traditions are lacking generally in Šâbâni’s version of the Muwaṭṭa’.

48 For example in Mâlik, Muwaṭṭa’, 28:40.

49 Such texts are not in our sample, but cf. Mâlik, Muwaṭṭa’, 48:8 (via Yahyâ b. Sa’id) and 51:3 (via Ziyâd b. Sa’d).

50 However, cf. Mâlik, Muwaṭṭa’, 3:56 (not in my sample).
Cf. the preceding note.

Cf. Schacht, *Origins*, p. 177, 178 f. G.H.A. Juynboll has expressed similar reservations about this *isnad*: “Very many forged traditions supported by this *isnad* probably originated during Malik’s lifetime (90-179/708-95).” *Muslim Tradition*, p. 143.


See below p. 19.


For this sentence there is also a special transmission by Ma’mar; cf. ‘Abdarrazziq, *Muṣannaf*, 13081 (13080).


Lacking in the manuscript probably due to an transmission error.


The text of the edition has Ma’mar, but this is certainly an error, for in Ma’mar’s *asānid* the name Zuhri is always used.


Cf. the introduction by ’Abdalwahāb ’Abdallāṭīf, the editor of Šaibāni’s *Muwaṭṭa*’ recension, p. 22.

Op. cit., p. 23. As sources Dahabi’s *Manāqib Abī Ḥanīfa* and Ḥatib al-Bağdādi’s *Ta’rīkh Bağdad* are mentioned (note 2).

Š: “the daughter of Talha b. ‘Ubadallāh” instead of Ṭulaiha al-Asadiyya. The letter Š refers to Šaibāni’s *riwaqa* of the *Muwaṭṭa*’


Š: *lam yankah̲ḥَا*.

in Š lacking.

Š: from her vagina.

This does not preclude that Mälik, nevertheless, received the tradition from Zuhri.


This name was probably lost, as the context of the traditions show.


This element of the name probably was dropped by carelessness during the later transmission of the text or the editing process. As a rule Zuhri does not transmit from ʻUtba.


See above, p. 13.


‘Abdarrazzāq, *Muṣannaf*, 10541, 10542, 10543. In the first two texts “Ruṣaid at-ʻAqaf” appears as the name of the second husband. This agrees with Ma’mar’s version (see text b) and this was probably Ibn al-Musayyab’s text. Mälik’s version seems to due to a mistake.

Cf. the text b of Ma’mar on p. 26-27.

Š: *wa*. The translation is based on Yahyä b. Yahyä’s recension of the *Muwatta*. The differences found in the versions of Saibāni and ‘Abdarrazzāq are given in the notes. The letters ‘A refer to ‘Abdarrazzāq’s riwāya from Mälik, the letter Š again to Saibāni’s text.

Š: *wa* is missing.

‘A: *wa-kāna min aṣḥāb* ff. is missing.

Š: *wa* is missing.

‘A: *wa-kāna Badriyyan* instead of *wa-kāna qad khadha Badran*.

Š: *la-kāna (?)* instead of *tablanna*.

‘A: “b. Ḥarīta” is missing.

Š: both names are missing.

‘A: *ibnat* instead of *bint*.

‘A: “b. Rabi’a” is missing.

‘A: *yauma’idin* is placed before *min afdal*.

Š: without eulogy. ‘A: *’azza wa-ḥalla* instead of *ta’ala*.

Š: *šī kītabīhi* is missing.

Š: “b. Ḥarīta” is missing. ‘A: *da’lika* instead of *šī kītabīhi* ff.

Š/‘A: *fa-qāla* is missing.


Š: *‘abād instead of ‘wāhid*.

Š: *tubunniya* instead of *min ulā‘ika*. ‘A: *siyy (?)* is added.

Š: *lam yakun yu’lamu* instead of *lam yu’lam*.

Š/‘A: *ma-walīhi*.

Š: *wa-biyya* is missing.

Š: *šī mā balağanā* is added. ‘A: *ilā rasūli lāhī* is missing.

Š: *yā rasūla lāhī* is missing.

‘A: *anna* is added.

Š: *mā* instead of *mādā*.

‘A: *šī ša’nīhi* is missing; *qāla Zuhrī* is added.

‘A: *rasūla lāhī* is missing.
We must imagine the “suckling” of adults in the form of putting drops of mother milk into a dish or a drink.

He does not speak of a practice of Ā’iša in Ma’mar’s version.

There is also a biographical report, preserved in a biographical lexicon of Andalusian ‘ulamā’, that Zuhri transmitted traditions which run counter to his own legal doctrine; the isnād goes back through Andalusian and Egyptian transmitters to ‘Abdarrazzaq and via him to Ma’mar. Cf. Hūmaidī, Ḩadwat al-muqtabis, ed. Muhammad b. Tāwit at-Tangi, Kairo n.d., p. 83 f. I owe the reference to M. Fierro.

A tradition transmitted by Ibn Úuraig from his Meccan teacher Ibn Abi Mulaika corroborates this conclusion. The latter reported that he obtained Ā’iša’s Sahla-story from the Medinan scholar al-Qāsim b. Muḥammad b. Abi Bakr. Cf. ‘Abdarrazzaq, Muṣannaf, 13884.

Cf. ‘Abdarrazzaq, Muṣannaf, 13908.
Bibliography of literature quoted with short titles


Abū Ḥaṭṭama, Zuḥair b. Ḥarb an-Nasā‘i, Kitāb al-‘Ilm, ed. M.N. al-Albānī, Damascus n.d.


— Id., Kitāb al-Kifāya fi ʿilm ar-riwaya, Hyderabad 1939.

Buḥārī, Muḥammad b. Ismā‘il al-, Kitāb at-Ta’rīḥ al-kabīr, 8 vols. in 4, Hyderabad 1941-42.


— Id., Kitāb Duwal al-islām, 2 vols. in 1, Hyderabad 1918.

— Id., Mizān al-i’tidal fi naqd ar-rigāl, ed. Muḥammad Badraddīn an-Naṣ‘ānī, Cairo 1907.


— Id., Kitāb al-Ḡarḥ wa-ta’ḍīl, 8 vols. in 4, Hyderabad 1952-53.

Ibn Ḥaǧar al-‘Asqalānī, Aḥmad b. ‘Alī, Tabdīl at-tahdīb, 12 vols. in 6, Hyderabad 1907-09.


