Perception of intrusive /r/ in English by native, cross-language and cross-dialect listeners

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In sequences such as law and order, speakers of British English often insert /r/ between law and and. Acoustic analyses revealed such “intrusive” /r/ to be significantly shorter than canonical /r/. In a 2AFC experiment, native listeners heard British English sentences in which /r/ duration was manipulated across a word boundary [e.g., saw (r)ice], and orthographic and semantic factors were varied. These listeners responded categorically on the basis of acoustic evidence for /r/ alone, reporting ice after short /r/s, rice after long /r/s; orthographic and semantic factors had no effect. Dutch listeners proficient in English who heard the same materials relied less on durational cues than the native listeners, and were affected by both orthography and semantic bias. American English listeners produced intermediate responses to the same materials, being sensitive to duration (less so than native, more so than Dutch listeners), and to orthography (less so than the Dutch), but insensitive to the semantic manipulation. Listeners from language communities without common use of intrusive /r/ may thus interpret intrusive /r/ as canonical /r/, with a language difference increasing this propensity more than a dialect difference. Native listeners, however, efficiently distinguish intrusive from canonical /r/ by exploiting the relevant acoustic variation. © 2011 Acoustical Society of America. [DOI: 10.1121/1.3619793]

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I. INTRODUCTION

Margaret Thatcher’s legendary nickname Laura Norder not only reflected her political preferences, but also the fact that, like most of her compatriots, she pronounces law and order with an intrusive /r/ between law and and. Most British English dialects are nonrhotic, i.e., they have the phonotactic constraint whereby /r/ can occur in word onsets but not at the end of words; thus the /r/ in real /f/r/ is pronounced but the /r/ in a citation-form utterance of hear /h3rr/ is not, even though the spelling of hear ends with the letter r.

A pronounced word-final /r/ does appear in British English, for instance when a word such as hear precedes another word beginning with a vowel (e.g., hear it is spoken as /h3rrt/). This is known as “linking” /r/.” A pronounced /r/ also appears in the similar effect known as “intrusive /r/,” whereby /r/ may be inserted after a nonhigh vowel (e.g., θ, a, o, or diphthongs ending in [ə]) and before a vowel-initial word (Giegerich, 1992; Cruttenden and Gimson, 1994). Both of these expressions of /r/ result from so-called connected speech processes. As the law and order case illustrates, an intrusive /r/ can be reinterpreted as a syllable onset (the default realization of /r/ in British English). This is more likely to happen with intrusive than with linking /r/, given that intrusive /r/ has no reflection in spelling, whereas the spelling offers a source for a spoken linking /r/.

Connected speech processes feature in all languages, as far as is known, and their effects have not been ignored by speech perception research. It is clear from many recent studies that native listeners are able to derive the correct interpretations of utterances in which such processes have in some way altered the canonical pronunciation that a word sequence might otherwise receive (e.g., Spinelli et al., 2003; Mitterer et al., 2006a; Mitterer and Ernestus, 2006; Connine et al., 2008, for liaison in French, assimilation in Hungarian, /r/ reduction in Dutch, and schwa deletion in American English, respectively). In some cases it has been established which acoustic cues are exploited to this end (e.g., liaison consonants are systematically shorter than canonically realized consonants, and listeners base interpretations of otherwise ambiguous sequences such as trop artisan versus trop partisan on this durational difference; Spinelli et al., 2003).

No such evidence is as yet available for the case of intrusive /r/, however, and the first aim of the current study is to redress this omission. A prior report suggests that intrusive and canonically pronounced /r/ differ acoustically (Cruttenden and Gimson, 1994); we test for the presence of such acoustic...
differences in production, and examine in our first perceptual experiment whether native listeners make use of these acoustic parameters in interpreting a realized /t/ as intrusive (saw ice) versus canonical (saw rice).

In a second perceptual test we present the same acoustically manipulated materials to proficient users of English as a second language (L2), whose exposure to English is predominantly to the British variety, but in whose native language, Dutch, /t/ is pronounced word-finally and no connected speech process resembles intrusive /t/. Finally, our third perception test examines the responses, again to the same materials, of speakers of American English, i.e., native speakers of the target language English, who will have been exposed to varying varieties of this language, including some nonrhotic varieties with intrusive /t/, but who are not themselves native users of the British variety.

The processing of speech input by L2 listeners has been widely researched, with particular attention to the consequences of inventory differences between languages (e.g., Polka, 1995; Guion et al., 2000; Best et al., 2001); without doubt the most well-known and well-studied such inventory mismatch is the English /t/-/θ/ contrast for Japanese listeners, (e.g., Underbakke et al., 1988; Bradlow et al., 1997; Ingram and Park, 1998, Cutler et al., 2006). Speech processing by listeners with a different dialect of the same language has received somewhat less research attention, but recent studies have documented challenges presented by this less radical mismatch also. Sumner and Samuel (2009), for instance, found that speakers of a General American dialect can have problems in recognizing words produced with a New York accent, Flocia et al. (2006) likewise found an initial processing cost for a different dialect in word recognition tasks, and Otake and Cutler (1999) found that cross-dialect perception of Japanese words exhibited lower sensitivity to information in the signal (d/) and a higher degree of bias (f/) toward lexical knowledge. Cross-dialect difficulties in phoneme perception, however, seem to be of lesser magnitude than cross-language difficulties. Cutler et al. (2005) asked Australian, American, and Dutch listeners to identify American English vowels in meaningless CV and VC syllables, and found that overall, the Australian and American listeners performed equally well, although the Australians were systematically affected by the tendency to greater vowel tenseness in their native dialect (reporting, for example, /s/ as /a/ more than vice versa). The Dutch listeners’ overall performance, however, was significantly worse, suggesting that language differences have greater consequences than dialect differences for the perception of phonemes.

In neither the cross-language nor the cross-dialect case has there been substantial attention to the processing of connected speech phenomena. We found one cross-dialect study of cues to syntactic structure, namely, palatalization and intervocalic flapping in American English (Scott and Cutler, 1984), and one cross-language study of a word-level process in French (Darcy et al., 1997). In the former study, British English listeners failed to use cues used by American English listeners, while in the latter study, compensation for consonant-to-consonant voicing assimilation—which occurs in French, but not in English—was observed in native French listeners and also, to a lesser degree, in English learners of French (note, however, that general auditory processes contribute to this compensation; Mitterer et al., 2006a,b).

The present study, then, addresses the /t/-insertion found in nonrhotic British English and how it is perceived, by native listeners and by listeners with another language or another dialect. This insertion process induces acoustic evidence for /t/ that cannot be attributed to an underlying or orthographic representation. On the basis of the above literature summary we can make certain, albeit cautious, predictions of our likely results.

First, studies of native listeners’ processing of other connected speech phenomena suggest that our British English listeners should be able to make effective use of whatever acoustic cues there are that distinguish intrusive from canonical /t/. That is, if we succeed in establishing the presence of the acoustic differences predicted by Cruttenden and Gimson (1994), and manipulate these differences along a continuum from one type of /t/ to the other, the native listeners’ responses should essentially track our manipulation.

Second, based on L2 listening studies with phonetic segments, we predict that our cross-language listeners will not succeed in matching this native sensitivity. The /t/ insertion process is, as noted, unknown in Dutch. Dutch dialects exhibit conspicuous variation in the way /t/ is produced (van de Velde, 1996; van Bezooijen, 2005), but no dialect is nonrhotic in the way British English is. There is thus no scope in Dutch for either linking /t/ or intrusive /t/. In the three cases meer (“more”), meer tijd (“more time”) and meer appels (“more apples”) the final /t/ in meer is pronounced, and in no variety of Dutch is /t/ ever inserted in contexts such as na appels “after apples” (Giegerich, 1992; Gussenhoven and Broeders, 1997; Collins and Mees, 1999). For these listeners we predict that exposure will be, as in the phoneme perception cases, of little relevance. The target English pronunciation taught in Dutch schools and universities is actually British English (see, e.g., Gussenhoven and Broeders, 1997; Collins and Mees, 1999), and British radio and television can be received in all households; note further that foreign-language productions shown on Dutch television channels are subtitled, never dubbed. Despite this opportunity for wide exposure, Dutch listeners consistently fail to distinguish minimal word pairs in English as a result of phoneme inventory mismatches (Weber and Cutler, 2004; Broersma and Cutler, 2011), and we predict that the /t/-insertion process will also mismatch with the L1 expectations to an extent that these listeners’ identification responses will differ significantly from those of the native listeners.

Third, on the basis of the existing small sample of interdialectal studies we predict that the cross-dialect listeners should at least outperform the cross-language listeners. As noted above, vowel inventory mismatches across dialects have a lesser effect on vowel identification than mismatches across languages, and the word processing effects reported by Sumner and Samuel (2009), Flocia et al. (2006) and Otake and Cutler (1999) were all of lesser magnitude than the comparable cross-language interference effects (e.g., Ingram and Park, 1998; Broersma and Cutler, 2011); further, the cross-dialect disadvantage in the Flocia et al. study was in fact only temporary.
Moreover, opportunity for exposure may be more relevant in the case of varieties of the same language than in the case of different languages, since there is evidence for rapid perceptual adaptation across varieties (Evans and Iverson, 2004). Our American listeners were tested in Philadelphia, where a rhotic variety is the norm. Most dialects of American English are rhotic (i.e., the /r/ in more is always pronounced in the English translation equivalents of the above Dutch utterances: more, more time, more apples). These varieties are unlikely to exhibit intrusive /r/ even in casual speech, as a complete search of the Buckeye corpus of conversational speech (Pitt et al., 2007) revealed. We isolated from this corpus all 4698 instances in which /r/-insertion would be possible between a word ending in a non-high vowel followed by a vowel-initial word (the licit context for the British English process). In none of these is there /r/-insertion. In three cases, /r/ is transcribed at the word boundary, but this always stems from the words involved rather than from insertion (e.g., “camera either” produced as “camreither”).

However, some US dialects are nonrhotic (these are said to show “r-dropping” i.e., are distinguished from the rhotic majority, while British varieties that are rhotic are likewise distinguished from the local nonrhotic majority by being referred to as “r-pronouncing,” e.g., Wolfram and Schilling-Estes, 2006). These would show a British-like pattern whereby more would have no /r/, more apples a (linking) /r/, and saw apples possibly an intrusive /r/. Note that even the Boston accent, perhaps the most widely referred-to nonrhotic US variety, is moving toward rhoticity (Wells, 1982; Trudgill, 1986; Irwin and Nagy, 2007). Nevertheless, American listeners are likely to have heard nonrhotic varieties both of American English, and, via the media at least, of British English. This may even suffice to support performance parallel to that of the British native listeners.

At issue in our study is the extent to which listeners report the presence of a phonetic segment /r/ in materials varying in amount of acoustic evidence for intrusive versus canonical /r/ at a word boundary. Given that we predict that at least one listener group could have difficulty exploiting our acoustic manipulation, we incorporate further variation in the materials as a basis for comparison with the acoustic /r/ evidence. Previous reports suggest that non-native listeners may rely to a greater extent than native listeners on both orthographic information (Escudero et al., 2008) and semantic information (Bradlow and Alexander, 2007). Thus we vary orthographic support for a final /r/ (i.e., we contrast the word more versus the word saw before the boundary) and semantic support for a canonical /r/ interpretation (we compare a context weakly favoring rice after the boundary with a context offering no such support). For each listener group we then compare whether their responses are based on acoustic evidence alone, or take account of orthographic and semantic factors as well.

II. ACOUSTIC ANALYSES
A. Materials

We created 27 pairs of English sentences contrasting an onset and an intrusive /r/. An example sentence is “And then Emma (r) ejected the cassette.” In all pairs, a member of a minimal pair such as eject/reject followed a word ending on a low vowel (e.g., Emma). Trivially, the r-initial member of the pair in the sentence will trigger pronunciation of an /r/. More importantly, the vowel-initial member of the pair together with the preceding low vowel (in this case, the last vowel of Emma) creates a context in which intrusive /r/ can appear. The sentences are listed in the Appendix.

A list was constructed in which all sentences occurred, in random order and, to obscure the purpose of the study, interspersed among 208 filler sentences. The list was recorded by a female native speaker of British English from the London area who normally produces intrusive /r/s in her casual speech. Each crucial sentence with /r/ was recorded at least twice. Further repetition was required for any token produced with hesitation. The complete data set for acoustic analysis contained 127 tokens: 72 sentences with an /r/-initial word, 55 with a vowel-initial word. One /r/-initial word was preceded by an intake of breath and was not measured. Of the 55 tokens with vowel-initial words, three contained an intervocalic glottalization. The remaining 52 contained an intrusive /r/.

B. Measurements and discussion

We measured both the duration of each intrusive or onset /r/, and the decrease in intensity from the vowel preceding /r/ to the lowest point in the /r/. All /r/ tokens were measured by the first author and one token of each sentence was also measured by the second author as a reliability check. The correlation between the two measurements was high (duration: $r = 0.72$; intensity difference: $r = 0.95$). All measurements are listed in the Appendix.

Both predicted differences appeared in this speaker’s productions. Overall, onset /r/s were longer [F(1,124) = 8.74, $p < 0.01$]; the measured onset /r/s were on average 89 ms, while the intrusive /r/s averaged 69 ms. Onset /r/s also displayed a larger intensity decrement from the preceding vowel to the lowest point [F(1,124) = 10.79, $p < 0.01$]; the mean intensity decrement for onset /r/s was 7.9 dB, and for intrusive /r/s 2.2 dB.

To ascertain the potential usefulness of these patterns for listeners, we calculated a power estimate, the Cohen’s $d$ difference score (mean difference divided by standard deviation; Cohen, 1992). Values of Cohen’s $d$ above 0.8 are held to indicate a large effect size. Cohen’s $d$ for the durational difference was 1.6, and for the intensity decrement 1.9. Thus these measured differences between onset and intrusive /r/s have an effect size that is sufficiently large to support potential perceptual use by listeners. Whether listeners—native and non-native—can indeed distinguish between the two types of /r/ on the basis of acoustic evidence was then tested in perception experiments, using a 2AFC task.

III. PERCEPTION EXPERIMENTS
A. Participants

The three perception experiments involved respectively 18 native speakers of British English recruited from the...
participant pool of the Laboratory of Experimental Psychology of the University of Sussex, 18 native speakers of Dutch from the Max Planck Institute participant pool, and 14 native speakers of American English from the participant pool of the Institute for Research in Cognitive Science of the University of Pennsylvania. None reported any hearing impairment. All were volunteers and were paid a small fee for their participation. The Dutch participants had a high level of proficiency in English as a second language; on average, they had received seven years of English instruction in primary and secondary education.

B. Materials

Four experimental sentence frames (see Table I) were constructed, crossing an orthographic bias with a semantic bias for the perception of /r/. In each sentence token presented in the perception tests, listeners' task was to judge whether they heard ice or rice.

The orthographic factor contrasted the words saw versus more preceding the target word (r)ice. As the phrase more ice includes an /r/ in the spelling, a perceived /r/ in the speech signal can be attributed to more, while in the case of saw ice, an /r/ sound cannot be ascribed to spelling. An orthographic bias should therefore manifest itself in terms of more reports of (r)ice after saw than after more.

The semantic manipulation contrasted sentence frames with the context the social worker and given to the poor versus frames with the little girl and given to her brother. To ascertain the extent of the bias, 15 native speakers of Dutch and 16 native speakers of English (5 Australasian, 3 British, 8 US) rated the acceptability of the words ice and rice in four (written) sentence contexts, on a seven-point scale. The contexts were constructed by crossing the two frames with the two adjectives extra or more before the critical word. An analysis of variance (ANOVA) with sentence subject (girl, social worker), adjective (extra, more) and object (ice, rice) as independent variables revealed similar patterns for the two language groups. For neither group was there a significant effect of adjective (F < 1 for Dutch speakers, F [1,15] = 4.1, p > 0.05 for English speakers), nor did this factor interact with other factors (F [1,14] < 3, pMin > 0.1; Fs [1,15] < 4, pMin = 0.07); that is, the ratings were unaffected by whether the sentence referred to extra or more (r)ice. However, there was for both groups a significant interaction of the subject and object factors (F [1,14] = 74.1, p < 0.001; F [1,15] = 27.3, p < 0.001), with higher ratings for rice (6.5 for Dutch speakers, 6.6 for English speakers) than for ice (2.9, 3.8) when social worker was the subject, but no significant preference for either object (rice: 5.4, ice: 5.9 for Dutch speakers, rice: 6.1, ice: 5.7 for English speakers) when girl was the subject. The social worker sentences were thus assumed to be somewhat biased to rice rather than ice, while the little girl sentences were unbiased. A cross-group analysis revealed the semantic bias effect to be stronger for the Dutch than for the English group (F [1,29] = 6.5, p < 0.05).

Although our acoustic measurements showed that both the duration of /t/ and the intensity drop from vowel to /t/ differed across intrusive versus canonical cases, intensity and duration trade off for perception of events shorter than 200 ms (Coren et al., 1994, pp. 234–235). This means that within this range, altering duration of an intensity drop has the same perceptual effect as altering the extent of the intensity drop. For this reason, we chose to vary our materials along a single parameter, namely, duration.

To implement the acoustic manipulation, we constructed our sentences using MBROLA (Dutoit et al., 1996), a speech synthesizer based on diphone concatenation. The same female native speaker of British English who produced the materials for the acoustic measurements served as a model. This speaker first recorded the four sentence frames in Table I several times. The most fluent recordings without hesitations were chosen as the model sentences. The durations of all segments and the course of the pitch contour of each sentence were measured. These measurements were then used to create synthetic tokens of the same sentences, with MBROLA taking as input the list of phonemes plus prosodic information (phoneme durations, pitch contour) to produce speech samples.

Four native British listeners then judged these output tokens and further improved them by adjusting the phoneme durations and pitch contour to render them even more natural. Final versions were then created in which all constant portions were identical in duration across the four sentences. Thus every occurrence of saw had exactly the same duration in each sentence, and so did every occurrence of more. Similarly, the duration of the phonemes /ai/ and /s/ was constant in all versions of (r)ice. The only non-constant parameter was the duration of /t/; this varied from 25 ms to 121 ms in seven quadratic steps (see Fig. 1). This range of durations ran from somewhat longer than the shortest of our speaker’s measured tokens of intrusive /t/ at 10 ms, to somewhat shorter than her longest measured canonical /t/ at 128 ms.

C. Design and procedure

There were three independent variables: (1) the duration of /t/ at the critical word boundary; (2) the orthographic

<table>
<thead>
<tr>
<th>Semantic Context</th>
<th>Orthography</th>
<th>Ice bias</th>
<th>Rice bias</th>
</tr>
</thead>
<tbody>
<tr>
<td>Less ice bias</td>
<td>The little girl saw more ice/ice was given to her brother</td>
<td>The little girl saw ice/rice was given to her brother</td>
<td></td>
</tr>
<tr>
<td>More ice bias</td>
<td>The social worker saw more ice/rice was given to the poor</td>
<td>The social worker saw ice/rice was given to the poor</td>
<td></td>
</tr>
</tbody>
</table>
D. Results and discussion

Figure 1 shows the percentage of rice judgments as a function of the three independent variables, separately for each experimental population. It is clear at a glance that the three groups’ response patterns all differed from each other. British English listeners produced four closely similar functions for the four sentences, with a smooth categorical curve along the durational continuum. For both the other groups there was, however, separation between the response functions for sentences with saw (squares) versus more (circles), suggesting that each of these groups was affected by the orthographic factor. However, the two latter groups’ functions are far from identical; they differ in relative categorical
shape, in degree of separation between the *more* and the *saw* sentences, and in whether or not there is a difference between the *little girl* and the *social worker* sentences.

1. **British English listeners**

The native listeners’ responses were analyzed first. Individual means for each combination of /r/-duration, orthography, and semantic context were calculated. These means were then logistically transformed (see, e.g., Dixon, 2008, for the necessity of such transformation) and subjected to an ANOVA with Orthography, Context, and /r/-duration as independent variables. This analysis revealed no significant main effect of Orthography \([F(1, 17) = 4.4, \ p > 0.05]\), no main effect of Context \((F < 1)\), but a significant effect of /r/-duration \([F(6, 102) = 379.1, \ p < 0.001]\), reflecting the increasing proportion of *rice* responses as duration of the /r/ increased.

In addition, there were two significant interactions: a two-way interaction between orthography and /r/-duration and a three-way interaction between orthography, context, and /r/-duration. To examine these interactions, ANOVAs with the independent variables orthography and context were conducted on all levels of the /r/-duration continuum. Effects of orthography and context were only observed at steps 2-4 of the /r/-duration continuum (as is visible in the British English panel in Fig. 1). At step 2, there was an effect of orthography \([F(1, 17) = 8.2, \ p < 0.05]\), with more *rice* responses when there was an orthographic bias against an onset-/r/ (15% *rice* responses after *more* vs 9% *rice* responses after *saw*; note that these percentages are based on the estimated marginal means transformed back from log odds to a percentage value). At step 3, there were effects of both orthography \([F(1, 17) = 5.9, \ p < 0.05]\)—again in the unexpected direction (29% *rice* responses after *more* vs 19% after *saw*)—and context \([F(1, 17) = 12.2, \ p < 0.01]\), also in the unexpected direction (*girl*: 35% *rice* response, *social worker*: 27%). At step 4, there was a significant interaction between orthography and context \([F(1, 17) = 11.3, \ p < 0.01]\): the effect of context was in the expected direction for *saw* sentences, but in the opposite direction for *more* sentences (see Fig. 1).

The native listeners’ response pattern is thus driven by the acoustic evidence for /r/, with no systematic effect of either of our other two manipulations. These listeners treat longer /r/ as a canonical /r/ in onset position, shorter /r/ as an intrusive /r/.

2. **Non-native listeners**

The performance of the Dutch listeners and of the American English listeners was then compared to that of the native listener group. Table II shows the interaction terms (with the language factor) arising from these two analyses. It can be seen that the two groups differ in similar direction (though often in differing degree) from the British English listeners.

In both cases the interaction of language and /r/-duration was highly significant, reflecting the lesser dependence of the two non-native groups’ responses on the duration manipulation, compared with the native group. In the figure, this can be seen as flattening of the response curves across the duration continuum, in comparison with the categorical function evident in the native responses. In both cases, also, there was an interaction of language with orthography; although there was no main effect of the orthographic factor in the native responses, there was such an effect for each of the non-native groups. This can be seen in the figure in the separation of the response functions for *saw* sentences versus for *more* sentences for each of the non-native groups, but not for the native group. Further, in both cases there is a three-way interaction of language, orthography and /r/-duration; this reflects the fact that, as noted above, there was a reverse effect for a few points on the /r/ continuum for the native listeners, but always an effect in the predicted direction for the other two listener groups. This interaction for the Dutch listeners is stronger and also captures the flattening of the *saw* sentence curves visible in the figure.

Two interactions with language appeared only for the Dutch listeners: they showed a main effect of semantic context (visible in Fig. 1 as a consistent slightly higher proportion of *rice* responses to *social worker* than to *girl* sentences) shown by neither of the other groups, and they alone showed a three-way interaction of language, context and /r/-duration. The latter reflects the fact that the context effect for Dutch listeners was constant over the /r/-duration continuum, which was not the case for British English listeners (again, see above).

Thus neither non-native group produced a response pattern mimicking that of the native group. The Dutch group,

<table>
<thead>
<tr>
<th>Interaction terms for the comparison with BE listeners</th>
<th>Dutch</th>
<th>American English</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>df</td>
<td>F</td>
</tr>
<tr>
<td>Orthography</td>
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</tr>
<tr>
<td>Semantic Context</td>
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<td>/r/-Duration</td>
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<td>44***</td>
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<td>&lt; 1</td>
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<tr>
<td>Orthography * /r/-Duration</td>
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<td>19.7***</td>
</tr>
<tr>
<td>Context * /r/-Duration</td>
<td>6,204</td>
<td>2.4*</td>
</tr>
<tr>
<td>Orthography * Context * /r/-Duration</td>
<td>6,204</td>
<td>1.4</td>
</tr>
</tbody>
</table>

TABLE II. Interaction terms for ANOVAs comparing British English listeners with Dutch and with American English listeners. Asterisks denote significance level of interaction (* = < 0.05; ** = < 0.01; *** = < 0.001).
with a different native language, differed from the native listeners more strongly than did the American group with only a varietal separation. This difference of relative similarity to the native group can be seen in Fig. 1, and is evident in the F-values which differ by more than an order of magnitude across the two analyses in Table II. Finally, note that the mean RTs of the British and American English listeners also did not differ (688 vs 690 ms), while the responses of the Dutch listeners were much slower (mean 952 ms). Subanalyses of the British English data revealed no difference between participants with slow versus fast mean response times; neither of these subsets showed either an effect of context or an effect of orthography in the expected direction.

IV. GENERAL DISCUSSION

The results of our perceptual experiments closely followed the predictions laid out in the Introduction. First, the durational differences between intrusive and canonical /r/, revealed by our acoustic analyses, formed as predicted the basis of the response pattern by native listeners. Second, listeners with another language failed as predicted to match the native sensitivity to the acoustic patterning of this connected speech process. Third, the responses of cross-dialect listeners resembled the native pattern, though again they did not match it.

In confirmation of the claims in phonetic descriptions of intrusive /r/ (Cruttenden and Gimson, 1994), the speaker whose utterances we analyzed made consistent and substantial acoustic distinctions between the tokens of canonical /r/, in word onset position, and the tokens of /r/ she intruded between vowels at a word boundary. We predicted on the basis of the perceptual findings from other connected speech processes that the difference between the two types of /r/ should then be easily accessible for native listeners. In this respect, intrusive /r/ thus patterns similarly to other linking phenomena that have been tested in both speech production and perception, such as liaison in French, whereby segments not pronounced in citation-form utterances of a word will surface in running speech when the word precedes a word-initial vowel. Such liaison segments are also significantly shorter than the same segments’ canonical pronunciations, and listeners resolve ambiguity by exploiting the segment duration (Spinelli et al., 2002, 2003). In that there is always an orthographic source for the surface segment, the phenomenon of liaison in French actually resembles British English linking /r/ more closely than intrusive /r/; we would predict that British listeners could similarly exploit segment duration to identify a linking /r/. The present results demonstrate that they can certainly distinguish intrusive from canonical /r/ on the basis of acoustic evidence alone.

The responses of the British English native listeners were highly categorical: short /r/s were reported as intrusive, long /r/s as canonical. These listeners made no use of the other factors that we had built into the materials; the semantic context had no impact on their responses at all, and the only statistically noticeable effect of the orthography comparison was in the direction opposite to what an orthographic sensitivity would induce. In fact, the latter result could also have arisen purely from durational processing. In natural speech, a sentence complement that does not begin with a conjunction is often signaled by a prosodic break, in the form of pre-boundary lengthening and initial strengthening of the post-boundary onset phoneme (Cho et al., 2007). After saw, but not after more, the critical word (r)ice in our materials began the complement. If British English listeners interpreted a long /r/ after saw as a preboundary-lengthened intrusive /r/ rather than as an (insufficiently lengthened) onset /r/, their tendency to fewer rice responses after saw just in the ambiguous portion of the continuum would, like every other aspect of their response pattern, attest to their fine-grained sensitivity to the durational structure of their native speech.

Neither the sensitive appreciation of the acoustic realization of /r/ shown by the native British listeners, nor their concentration on the acoustic information to the exclusion of other variation, were replicated in the two non-native listener groups. Here our predictions were again borne out in that while both groups showed similar differences from the British listeners, the cross-language difference was much larger than the cross-dialect difference. First, both non-native groups produced shallower identification functions than the British group over the /r/ duration continuum; that is, although they too attended to the acoustic manipulation, their use of it was less sensitive than that of the native listeners. Second, both American and Dutch listeners were affected by the written form of the words they heard, and gave fewer onset /r/ responses when the /r/ sound could have been attributed to the letter r in more, which, as we saw, the native listeners did not do at all. In each case the discrepancy between the native and the non-native results was greater for the cross-language than for the cross-dialect comparison. Finally, further differences appeared in the cross-language but not in the cross-dialect comparison: Dutch listeners were the only ones who showed sensitivity to the semantic bias built into our materials, and were the only ones to allow orthography to modulate their use of durational information.

Our prediction that listeners with another language would fail to show nativelike performance with intrusive /r/, despite high proficiency in the target language, was motivated by the evidence from non-native phoneme and word perception. In the particular case of Dutch listeners to English, high listening proficiency and wide exposure to native input does not stop these listeners experiencing substantial confusion between minimal word pairs differing only in a contrast that appears in English but not in Dutch (e.g., the vowels in cattle versus kettle, or the word-final voicing distinction in robe vs rope; Broersma and Cutler, 2008, 2011). Our present results suggest that unfamiliar phonological processes can cause similar confusion. Although, as already noted, British English is widely available in the Dutch media and is the target pronunciation taught in Dutch schools and universities, the process of /r/-insertion, like all other casual speech phenomena, is not explicitly taught. Moreover, the process is completely absent from Dutch.

Previous findings also underlay our decision to incorporate in our materials both an orthographic and a semantic manipulation, and as in the prior cases (Escudero et al., 2008; Bradlow and Alexander, 2007), each manipulation
had a significant effect on the response patterns of our cross-
language listeners. Though offline judgements had suggested
that English-speakers were also sensitive to our semantic
manipulation (albeit to a lesser extent than Dutch-speakers),
in practice neither English-native group based their
responses on this factor.

Contrasting with the performance of our Dutch listeners,
advanced L2 learners tested by Darcy et al. (2007) could to
some degree compensate for a type of assimilation unfamiliar
from their L1, as noted in the Introduction. However, although
both assimilation and /r/-insertion fall into the general class of
connected speech phenomena, they are in many ways differ-
ent. Assimilation alters the nature of the evidence for a seg-
ment (e.g., its place of articulation or voicing), but insertion
adds evidence that is in principle compatible with an addi-
tional segment. Assimilation occurs widely across languages
and listeners can compensate for unfamiliar assimilation proc-
esses in languages they do not know (e.g., general auditory
processes allow Dutch listeners with no knowledge of Hun-
garian to compensate for the Hungarian assimilation process
by which /lr/ sequences become /rr/; Mitterer et al., 2006a,b).
The /r/-insertion process, in contrast, is far less common. It is
certainly not an automatic process in speech production; the
cross-boundary vocalic sequences that trigger it in British
English also feature in varieties of English which do not show
this insertion, as well as in Dutch and other languages which
likewise do not show it. Further, though the process is wide-
spread in British English (Foulkes and Docherty, 1999), some
listeners variably suppress it for socially motivated reasons
(Broadbent, 1991; Gussenhoven and Broeders, 1997). (Note
that the resulting variable occurrence may make it yet more
difficult for non-native listeners to interpret an intrusive /r/
correctly when they hear one.) Our results show that the per-
ceptual processing of /r/-insertion patterns quite differently
from that of assimilation; non-native listeners do not respond
to it as native listeners do.

In the cross-dialect case, however, our study suggests
that the listening difficulty resulting from /r/-insertion is not
of the same order as the difficulty experienced by the cross-
language listeners. In this our results are in line with those of
Cutler et al. (2005), who found that a dialect mismatch
caused less difficulty in phoneme perception than a language
mismatch. In our experiment, American listeners did not
attain native listener levels in their categorization of intru-
sive versus canonical /r/, and they were sensitive to the
orthographic factor ignored by the native listeners, but the
strongest influence on their responses came, as with the
native listeners, from the durational evidence for /r/.

From the small literature on cross-dialect speech percep-
tion, it appears that different varieties of the same language
can encourage attention to different cues to the same contrast
(e.g., Miller and Grosjean, 1997; Kirby, 2010); but the flexi-
bility that speakers of the same language show in speech per-
ception can allow rapid adjustment, especially if contextual
cues are available. Thus within regional dialects of Ameri-
can English, Clopper and Bradlow (2006) found that percep-
tion of predictable sentences in noise was not adversely
affected by a speaker/listener mismatch in regional dialect,
and Sumner and Samuel (2009) found that General Ameri-
can speakers’ difficulties in recognizing words produced
with a New York accent could easily be removed by semantic
priming. Otake and Cutler (1999) found that supraseg-
mental structure differences across accent did not adversely
affect accuracy of interpretation in minimal-pair decisions,
although, as already noted, signal-detection measures
showed that listeners with a mismatching dialect were both
less sensitive to acoustic cues to the distinction in question,
and more susceptible to bias. Floccia et al. (2006) observed
that adjustment to regional accent occurred during their
experiments. Within regional dialects of British English,
Evans and Iverson (2004) showed that listeners could alter
their goodness rating for vowels according to the dialect
(northern versus southern) of the carrier phrase in which the
tokens occurred. Interestingly, this pattern of alteration was
shown by northern speakers who had been living for years in
a southern dialect area, but not by northern speakers who
had remained living in the north (despite the fact that the
southern variety is dominant in British media so that the
northern listeners would have been regularly exposed to it).

This latter result raises the possibility that the value of
exposure may principally be felt at the higher exposure
ranges. Immersion, in other words, can produce learning
though more or less regular encounters with a particular vari-
city cannot. Further evidence for this may be found in the
findings of Scott and Cutler (1984), who studied British lis-
teners’ perception of connected speech processes in Ameri-
can English. British listeners are (and were at the time of
Scott and Cutler’s testing) regularly exposed to American
language, efficiently supports adjustment to new talkers
(Norris et al., 2003), can lead to adjustment to a new variety
if the majority of talkers one encounters every day use that
variety.

The perceptual adjustment to dialectal varieties that these
findings indicate does not appear to hold for different late-
learned languages, however. Immersion does not remove the
perceptual difficulty of phoneme repertoire mismatch for sec-
ond-language listeners (e.g., Ingram and Park, 1998). The
advantage of a largely identical phoneme repertoire, vocabu-
lar and higher level linguistic processes across varieties of
one and the same language supports perceptual learning for
speech in a way that cannot be equaled across languages. The
connected speech processes that affect phoneme realization,
we conclude, pattern similarly in this respect to the more
well-studied processes of phoneme identification.

In conclusion, our results show that native listeners effi-
ciently exploit the durational cues which are reliable corre-
lates of /r/-insertion. Listeners of another language exploit
these cues less effectively, and fall back on semantic context

and orthographic information. Listeners with a different dialect are more native-like than listeners with a different language. That is, native listeners keep Laura Norder in her place, listeners with another dialect also know where Laura should go, and only non-native listeners are not sure what to do with her.

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This research was supported by a research stipend from the Max Planck Society and a Fulbright grant, both awarded to the first author. We thank Alan Garnham for making the British English listener population available, Delphine Dahan for making the American English listener population available, Leah Roberts for recording the speech materials, and Laurence Bruggeman for technical assistance. The acoustic measurements of /r/ were reported to the 16th International Conference of Phonetic Sciences, Saarbrucken (Tuinman et al., 2007).

APPENDIX

<table>
<thead>
<tr>
<th>Sentence</th>
<th>Mean /r/ duration (ms)</th>
<th>Mean intensity decrement (dB)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A few days ago, I saw aces when I looked at my cards.</td>
<td>56.5</td>
<td>1.3</td>
</tr>
<tr>
<td>A few days ago, I saw races from the British Superbike Championship.</td>
<td>69.8</td>
<td>11.1</td>
</tr>
<tr>
<td>I heard that Canada aided the area of Lesotho in Africa.</td>
<td>63.3</td>
<td>2.0</td>
</tr>
<tr>
<td>I heard that Canada aided the area of Lesotho in Africa.</td>
<td>84.9</td>
<td>7.1</td>
</tr>
<tr>
<td>I really thought that I saw air burning.</td>
<td>71.8</td>
<td>2.8</td>
</tr>
<tr>
<td>I really thought that I saw rare animals.</td>
<td>93.6</td>
<td>6.2</td>
</tr>
<tr>
<td>Did you know that the terracotta ear of the statue was broken?</td>
<td>64.7</td>
<td>1.1</td>
</tr>
<tr>
<td>Did you know that the terracotta rear of the statue was broken?</td>
<td>80.8</td>
<td>8.7</td>
</tr>
<tr>
<td>My brother likes extra ice when he has dinner.</td>
<td>64.7</td>
<td>2.8</td>
</tr>
<tr>
<td>My brother likes extra rice when he has dinner.</td>
<td>83.3</td>
<td>8.0</td>
</tr>
<tr>
<td>I think that Rebecca owes a lot to London.</td>
<td>64.8</td>
<td>2.8</td>
</tr>
<tr>
<td>I think that Rebecca rows a lot to London.</td>
<td>86.8</td>
<td>8.9</td>
</tr>
<tr>
<td>In north Malaysia riches are number one on the list of annoyances.</td>
<td>65.8</td>
<td>4.4</td>
</tr>
<tr>
<td>In north Malaysia riches are frowned upon.</td>
<td>100.5</td>
<td>7.5</td>
</tr>
<tr>
<td>And then Emma ejected the cassette.</td>
<td>60.6</td>
<td>1.3</td>
</tr>
<tr>
<td>And then Emma rejected the cassette.</td>
<td>69.3</td>
<td>5.2</td>
</tr>
<tr>
<td>I read that people from China etch whenever they feel like doing so.</td>
<td>64.6</td>
<td>1.3</td>
</tr>
<tr>
<td>I read that people from China retch whenever they feel like doing so.</td>
<td>88.1</td>
<td>7.0</td>
</tr>
<tr>
<td>My youngest sister saw odes to Rome made by many different people.</td>
<td>68.6</td>
<td>0.2</td>
</tr>
<tr>
<td>My youngest sister saw roads to Rome made by many different people.</td>
<td>96.5</td>
<td>9.1</td>
</tr>
<tr>
<td>I saw on Discovery Channel that people in Panama ate cows’ eyes in former times.</td>
<td>91.3</td>
<td>2.2</td>
</tr>
<tr>
<td>I saw on Discovery Channel that people in Panama rate David as the nicest city.</td>
<td>107.7</td>
<td>1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sentence</th>
<th>Mean /r/ duration (ms)</th>
<th>Mean intensity decrement (dB)</th>
</tr>
</thead>
<tbody>
<tr>
<td>My favorite grandma aged because her dog suddenly died.</td>
<td>87.4</td>
<td>2.4</td>
</tr>
<tr>
<td>My favorite grandma raged because her dog suddenly died.</td>
<td>112.8</td>
<td>4.2</td>
</tr>
<tr>
<td>Do you think it was sepia ash on her body?</td>
<td>72.6</td>
<td>0.3</td>
</tr>
<tr>
<td>Do you think it was sepia rash on her body?</td>
<td>88.1</td>
<td>6.1</td>
</tr>
<tr>
<td>We had not expected it, but suddenly Natasha emitted a cry of pain.</td>
<td>58.8</td>
<td>2.9</td>
</tr>
<tr>
<td>We had not expected it, but suddenly Natasha remitted the money to us.</td>
<td>71.4</td>
<td>3.6</td>
</tr>
<tr>
<td>Usually, Sheila relates well to other people.</td>
<td>69.4</td>
<td>7.8</td>
</tr>
<tr>
<td>The Broadway musical “Clarissa” revolves around a young American girl in London.</td>
<td>100.4</td>
<td>8.1</td>
</tr>
<tr>
<td>I read that the president of Algeria evokes the idea of using nuclear weapons.</td>
<td>66.2</td>
<td>3.2</td>
</tr>
<tr>
<td>I read that the president of Algeria evokes his decision to cut taxes.</td>
<td>87.3</td>
<td>7.8</td>
</tr>
<tr>
<td>I heard that the Australia alley is a nice street to live in.</td>
<td>74.5</td>
<td>2.0</td>
</tr>
<tr>
<td>I heard that the Australia rally lasts two weeks.</td>
<td>94.1</td>
<td>10.8</td>
</tr>
<tr>
<td>For Buddhists in India enunciation is of great importance.</td>
<td>73.5</td>
<td>1.4</td>
</tr>
<tr>
<td>For Buddhists in India renunciation is part of their daily lives.</td>
<td>96.7</td>
<td>7.8</td>
</tr>
<tr>
<td>We asked the children to draw apt presents for Mother’s Day.</td>
<td>66.2</td>
<td>5.2</td>
</tr>
<tr>
<td>We asked the children to draw wrapped presents for Mother’s Day.</td>
<td>80.4</td>
<td>11.9</td>
</tr>
<tr>
<td>Obviously, the bourgeois eye expert was bragging about his salary to his Harvard friends.</td>
<td>88.0</td>
<td>0.0</td>
</tr>
<tr>
<td>Obviously, the bourgeois eye expert was bragging about his salary to his Harvard friends.</td>
<td>96.9</td>
<td>8.5</td>
</tr>
<tr>
<td>Davidson and Brooks claim to be thorough ale-manufacturers.</td>
<td>77.7</td>
<td>4.9</td>
</tr>
<tr>
<td>Davidson and Brooks claim to be thorough ale-manufacturers.</td>
<td>98.4</td>
<td>12.9</td>
</tr>
<tr>
<td>The president of Russia eagerly awaits his caviar.</td>
<td>62.4</td>
<td>4.1</td>
</tr>
<tr>
<td>The president of Russia regally decorated his new office.</td>
<td>100.7</td>
<td>10.6</td>
</tr>
<tr>
<td>In this area anglers are still ice fishing.</td>
<td>78.6</td>
<td>1.5</td>
</tr>
<tr>
<td>In this area wranglers are experienced horseback tour guides.</td>
<td>86.2</td>
<td>5.4</td>
</tr>
<tr>
<td>In postwar America aches and pains are usually ignored by people without health insurance.</td>
<td>68.2</td>
<td>0.5</td>
</tr>
<tr>
<td>In postwar America aches and pains are usually ignored by people without health insurance.</td>
<td>91.3</td>
<td>6.3</td>
</tr>
<tr>
<td>You should use extra old cheese in this recipe.</td>
<td>62.3</td>
<td>3.2</td>
</tr>
<tr>
<td>You should use extra rolled oats in this recipe.</td>
<td>83.9</td>
<td>8.2</td>
</tr>
<tr>
<td>I think that the extra ink cartridges were too expensive.</td>
<td>53.2</td>
<td>1.5</td>
</tr>
<tr>
<td>I think that the extra rink did not result in more ice skaters visiting it.</td>
<td>80.3</td>
<td>4.8</td>
</tr>
</tbody>
</table>


