MANICHAEISM: ITS SOURCES AND INFLUENCES ON WESTERN CHRISTIANITY

ABSTRACT

The aim of this paper is twofold. First, it will discuss the origins of Manichaeism, a gnostic-Christian world religion that was founded by the prophet Mani (216-276). My discussion of the origins of Manichaeism may serve as an excellent example to illustrate what ‘Gnosis’ or ‘Gnosticism’ actually was. Second, the paper will outline how Manichaeism, being an alternative form of Christianity and even an alternative Christian Church, seemed to have exercised a considerable influence on Catholic Christianity.

INTRODUCTION

Already in Late Antiquity, Manichaeism had become a world religion. This means that in its Manichaean form Gnosticism was once a real world religion, i.e., a world-wide and distinct gnostic community or Church (ekklēsia) with its many thousands and, later on, even millions of adherents. It had its own leader, bishops and priests; its own liturgy and rites; its own canonical Scriptures; and even its own and very attractive art (Van Oort 2002, 2008). Manichaeism spread from the region of Babylonia in Southern Mesopotamia (= the south of present-day Iraq) as far as the Atlantic in the West and the Pacific in the Far East (de Stoop 1909; Lieu 1994; Lieu 1998). It had adherents in Egypt, Roman North Africa, Spain, Gaul, Italy, the Balkans and, in the end, even along the South China Coast. Its history covers the period from the beginning of the third century CE to modern times. Even recently, until the middle of the previous century, 120 Manichaeism was forbidden by law in Vietnam (Kawerau 1967:51).

THE ORIGINS OF MANI AND MANICHAEISM: AL-NADÎM AND THE CODEX MANICHAICUS COLONIENSIS

In order to give an outline of the main features of this gnostic Church, it seems appropriate to start from the very beginning. There was once a certain historical figure called Mani. He was, as he styled himself, a prophet ‘from the land of Babylon’ (Ort 1967:73–74). Mani, or by his Syriac name: Manî hajâ, ‘the living Mani’ was born in 216 CE. Several antique sources even state the exact day of his birth – Sunday, 14 April. For some time, we have also had precise information about the place where he was born, namely near the southern Mesopotamian town of Seleucia-Ctesiphon. This capital city, so famous in Late Antiquity, was located not far from present-day Baghdad.

At the beginning of the third century CE, some ascetic Jewish-Christian sects were found in those regions. From Mohammed Ibn al-Nadîm, a Muslim writer who lived at the end of the 10th century, we have an important report on the origins of Mani (Dodge 1970:773 ff.). He tells of a certain person named Futtuq, a resident of the ‘Twin-Cities’ (i.e., Seleucia-Ctesiphon), who joined a baptizing sect in response to a call to asceticism. This Futtuq is said to have been a native of Hamadhân [i.e., the ancient city of Ecbatana], and his wife Maryams, or Marmaryam, is reported to be related to the formerly ruling house of the Arsacids.

One day, while Futtuq was worshipping in a temple of idols, he heard a loud voice admonishing him not to eat meat, nor to drink wine, nor to have intercourse with women. This happened a number of times during the following three days. Futtuq was eventually won over by this voice and consequently joined a sect known as Mughtasilah – those who wash (or: baptize) themselves. His wife Mays, or Marmaryam, is reported to be related to the formerly ruling house of the Arsacids.

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the Iranian origin of Manichaeism (Colpe 1961; Verheule 1973:159ff) has now definitely turned out to be wrong, however. All-Nadīm’s account has been confirmed magnificently by the discovery of the so-called Cologne Mani Codex. Since a few years we know that Mani was indeed reared in a Baptist community in Southern Mesopotamia. Moreover, we now know that this sect was a Jewish-Christian one and that the origins of Mani’s gnostic-dualistic world religion should be explained from this background. All this is due to the recent discovery of a unique Manichaean document, the so-called Codex Manichaicus Coloniensis or CMC.

I believe that it must be stated in no uncertain terms that, in order to understand the origins of Manichaeism, the CMC is of crucial importance. This document was discovered shortly before 1970 in Egypt. It came into the possession of the University of Cologne; hence its name. It is the world’s smallest parchment codex. Its pages measure only 4.5cm by 3.5 cm and the writing on them is 3.5cm by 2.5 cm. Despite its minute format, Manichaean scribes managed to copy an average of twenty-three lines of Greek majuscules onto each page.

The first preliminary report on the CMC was given by the German scholars Albert Henrichs and Ludwig Koenen in a now famous 1970-issue of the Zeitschrift für Papyrologie und Epigraphik (Henrichs & Koenen 1970). A complete critical edition of the CMC appeared in the year 1988 as Der Kölnner Mani Kodex (Koenen & Römer 1988). Ever since the publication of this document there has been an ongoing scholarly evaluation of and debate on the correct interpretation of the text (Van Oort 1996b). A final academic edition with extensive annotations is still awaited for.

The CMC is written in Greek. It has as its running title on each of the two subsequent manuscript pages: PERI THIS GENNHS / TOY ΣΣΜΑΤΟΣ ΑΥΤΟΥ, i.e., PERI τῆς γεννῆς τοῦ σώματος αυτοῦ. This may be translated as ‘On the genesis / of his body’. How might this be interpreted? Two main views have emerged as a result of the ongoing scholarly debate over the CMC. More broadly, to one opinion, ‘his body’ refers to Mani’s physical body and ‘genesis’ (γέννα) could be translated as ‘procreation’. Several passages in the Codex may support this view. The other opinion claims that the title of the CMC is already an echo of the Pauline elements so evident in the Codex. As the apostle Paul in his letters described the Church as the body of Christ, similarly the Manichaean Church (ekklēsia) is described as the body of Mani (Van Oort 2004; Van Oort & Quispel 2005:87–89). From this perspective the Codex may be interpreted as constituting the first part of a history of the early Manichaean Church.

It is difficult to come to a final decision as to which opinion is correct. Most scholars are partial to the first interpretation (Van Oort 1996b). The extant pages of the Codex have, as their main theme, the story of young Mani’s sojourn among the Baptists that also recounts his earliest missionary journeys after his final break with the sect at the age of twenty-four (Römer 1994).

It is essential to note that the CMC is not the work of one single author, but comprises excerpts from the testimonies of Mani’s closest disciples and early followers. Just as the Evangelists gave their account of the life and works of Jesus – or better: their account of the life and the works of Jesus – or better: their closest disciples and early followers. Just as the Evangelists gave their account of Jesus’ ‘deeds and words’ (or better: their account of the life and the works of Jesus) or better: their closest disciples) what kind of gnostic experience inspired his closest disciples. In the CMC these earliest disciples appear to serve as trustworthy witnesses of Mani’s deeds and words.

It is something of a revelation to analyse the contents of the CMC and to detect the most essential origins of Mani and his gnostic-Christian Church (Van Oort & Quispel 2005). We cannot enter into all details here, but some of the main facts could be mentioned. First, we now see how well-founded and in essence reliable Ibn al-Nadim’s testimony is, for according to the CMC Mani grew up among ‘Baptists’. We also learn from the new Codex that they performed daily ablutions on themselves and on their food (CMC 80:1–3; 80:23–83:13; 88:13–15). In addition, their religion is referred to as ‘the Law’. Nomós suggests that the community lived in accordance with the Jewish Law (e.g. CMC 20:9–11; 87:16–18; 89:11–13). Moreover, these Baptists appealed to ‘the traditions of the Fathers’ (CMC 87:2–7; 91:4–9). These characteristic expressions in the passages indicated refer to Jewish traditions.

Another indication of the Jewish roots of the community is that their members observed the ‘Rest of the Hands’ (CMC 102:15). This seems to refer to the observance of the Jewish Sabbath, probably is also this custom which can be found in later Manichaism, known as ‘the Seal of the Hands’, observed by the Manichaean Elect. It meant that they abstained from agricultural work in order to refrain from damaging the divine light elements present in the earth and its fruits. Moreover, in a passage from Baraies ‘the Teacher’, one of the Manichaean authors from which the compiler of the CMC edited his work, no less than five Jewish apocalyptic writings are quoted: an Apocalypse of Adam, an Apocalypse of Sethiel, an Apocalypse of Eno, an Apocalypse of Sem and an Apocalypse of Enock (CMC 48:16–60:7; cf. Gruenewald 1983:31ff; Frankfurter 1997; Reeves 1991).

The religious group described in the Cologne Mani Codex apparently acknowledged a certain Achlasaitas (CMC 94:10:23; 95:13; 96:13:19; 97:3:13.15) as the founder of their rule. They were followers of the well-known Jewish-Christian prophet Elxai or Elchasaitas (Van Oort 2008) and thus can rightly be termed Elchasaites or Elkesaites (contra Luttikhuizen 1985). Again this appears to support al-Nadim’s observation that the community of the Mughttasilah was instituted by a certain al-Hāsh, a Jewish-Christian prophet said to have lived at the beginning of the second century. Thus Mani was brought up and educated in a Jewish-Christian community, a community of Jews in which Jesus was accepted as the promised Messiah. Virtue of his Jewish background we can say with some certainty that he lived according to the Mosaic law, which in turn may lead us to assume that he was circumcised.

It was, however, against this Law (Nomos) that Mani protested and thus became a gnostic. In the CMC, this break with the legalistic religion of his youth is recounted vividly, even dramatically. We find in Mani’s own words (handed down by his closest disciples) what kind of gnostic experience inspired him. He claims that, since his early youth, he had come under the special divine protection and instruction. Angels and powers of holiness were entrusted with his safekeeping. He also received visions and signs (e.g. CMC 3ff). All this may seem highly unusual from a modern point of view, but in the apocalyptic Jewish milieu in which Mani was brought up such experiences appears to have been quite common.

One of these divine messengers appears to have been Mani’s special protector. This was his ‘Syzygos’, ‘Twin’, ‘Companion’ or guardian angel, the figure described in Manichaean teaching as an emanation of the Jesus of Light, who is described as the ‘Nous’ or ‘divine Intellect’ (Van Tongerloo & Van Oort 1995). Between the young Mani and his Syzygos grew an intimate relationship, which he praises in moving poetry: and he who is the most trusty him I received piously.
The Codex goes on to describe how Mani’s severe criticism was accepted by some of his fellow community members, but was in the end rejected by the majority. A certain ‘elder’ (presbyteros) named Sita or Sitaioi, together with the majority of the other elders, set up a synod deal with Mani’s apparent apostacy. These leaders of the sect constituted its ‘Sanhedrin’ (Synédron) (cf. Reeves 1991) and certainly would have killed him had not his father Pattikios convinced them to spare Mani’s life. After this event they left him to himself and during this time he prayed for guidance and support. The CMC continues by claiming that in the moment of his deepest despair his Syzygos appeared and encouraged him. In reply to Mani’s desperate lamenting the ‘Splendid One’ (endoxótatos) says:

Not only to this religion (dógma) you have been sent out, but to every people and school of learning and to every city and region. For by your(ies) this Hope (elpsis) will be made manifest and it will be preached in every clime and every zone of the world and in very great numbers men will accept your word. Therefore, come forward and travel about. For I will be with you as your helper and protector in every place where you proclaim everything I revealed to you. (CMC 104–105)

Encouraged by these and similar words from his divine Twin, Mani made the final break with the Baptists. In the long passage handed down by Timotheos, Mani’s mission statement, which is remarkably full of biblical references, runs as follows:

Thus, according to the will of our Lord (despós), I came forward and left that Law (nomós) in order to sow his most beautiful seed, to light his brightest candles, to redeem the living souls from their subjection to the rebels, to walk in the world after the image of our Lord Jesus, to throw on to the earth a sword, division and the blade of the spirit, to drop the bread on my people and to overcome the immeasurable shame which is in the world. (CMC 107)

According to the Codex, Mani first went to Ctesiphon, where he was later joined by two fellow Baptists, who bore the typical Jewish names of Simeon and Abizachias. During Mani’s trial before the Sanhedrin, they had already come to consider him to be the true Prophet, the recurrent heavenly figure that, according to these and other Jews and Jewish-Christians, had previously appeared in Adam, Seth(êl), Enoch, Noah, Abraham, and also in Jesus, among others. Soon his father Pattikios became an adherent of Mani as well.

Here we may conclude our observations dealing with the origins of Mani’ gnosis. Much more can be noted in regard to it, especially when looking into several other original Manichaean sources, such as those from Medinet Madi in Egypt (e.g. Wurst 1992; Richter 1998) and Turfan in Central Asia (e.g. Klimkeit 1993). Particularly from the pivotal information in the Cologne Mani Codex, we are able to gain a fresh insight. In summation we may state the following: It is now known that Mani was raised in a Jewish-Christian community of Baptists. He rejected their notions and practices regarding baptism, ablutions and Jewish Law. However, among the Elchasaites he heard about Jesus as the true prophet, a manifestation of God’s glory (Greek: doxa, Hebrew: kabod) that was first embodied in Adam, then revealed itself to the Old Testament patriarchs, and finally was incarnated in the Messiah, Jesus.

This may explain the special place of Jesus in Mani’s belief system. It is essential to note that Jesus was venerated, not only in Western Manichaean sources, but also in the sources from Central Asia and China (Waldschmidt & Lentz 1926; Rose 1979). In the Coptic manuscripts, which were discovered in Medinet Madi in Egypt around 1930, the famous Coptic Psalm-Book (the second part of which was edited and translated by the British scholar Charles Allberry), contains many Psalms to ‘Jesus’ and Psalms to ‘Christ’. Psalm-Book, the second part of which was edited and translated by the British scholar Charles Allberry, there are many Psalms to Jesus and Psalms to Christ. Two passages can attest to the essential ‘Christocentric’ character of these psalms. The first one is from a ‘Psalms to Christ’:

Christ, guide me: my Saviour, do not forget me.
I am the love (agapé) of the Father, being the robe clothing thee. Christ, guide me: my Saviour, do not forget me. My brethren are the Aeons and the Aeons of the Aeons. Christ, guide me, my Saviour, do not forget me. The air and the Land of Light -- they travailed with me. Christ, ... [etc.].

(Allberry 1938:116)

The second passage is from one of the famous ‘Psalms of the Wanderers’ (Psalmoi Sarakótôn) in the Manichaean Psalm-Book:

I will glorify thee, my God, I will glorify thee, my giver of rest to everyone. My God, I will glorify thee. I will glorify thee, my giver of rest to everyone, my God, I will glorify thee. Corner-stone unchanging, unaltering, Foundation unshakeable, treasure hidden in the field, Jesus that hangs to the tree, Youth, son of the dew, milk of all trees, sweetness of the fruits (karpós), eye of the skies, guard of all treasures, that bears the universe, joy of all created things, rest of the worlds (kosmós). Thou art a marvel to tell, Thou art within, thou art without, Thou art above, thou art below, Thou art near and far, Thou art hidden and revealed, Thou art silent and speakest too. Thine is the glory, the glory due to thee.

(Allberry 1938:155; Villey 1994:95)

To conclude in a few words: right from its inception the figure of Jesus had an important place in the gnosis of Mani. This Jesus was regarded as being the Jesus of Light who is an ‘emanation’
of the divine Nous (Intuition, Insight, Gnosis). This Jesus, Burkitt (1925-43) wrote ‘signified the divine redemption of man; divine nourishment for man; divine suffering for man.’ In essence, these are gnostic-Christian ideas.

MANICHAEISM AND WESTERN CHRISTIANITY: THE CASE OF AUGUSTINE

Did this Manichaean Gnosis, once a world religion and alternative Christian Church, exert any influence on ‘orthodox’ mainstream Christianity and thus on the tradition of the main Christian Churches? In this context, it is perhaps the most intriguing question, but I will only briefly touch upon it here. It should be stressed that many of its aspects still await exploration in more detail. Yet, some references can be made to a number of special studies.

Our focal point is the North African bishop Augustine (354–430), the greatest and most influential Father of the Church. He was once an adherent of Manichaeism in North Africa, as well as during his sojourn in Rome. It is also possible to speculate that he might have been involved in Manichaeism as a doubting seeker of ‘truth’ when he was in Milan.

The Manichaean phase of his life started in 373 and lasted for more than ten years. After his Manichaean years, Augustine, now having reconverted to the Catholic Christianity of which he had become a catechumen in his early youth (Van Oort 1991:25–30), wrote many books and tracts against his former co-religionists. Nevertheless, it was near the end of his life that he was again accused of Manichaeism because of his view regarding sexual concupiscence and original sin, among other views he held.

Even as an Ethiopian (i.e., a black man – and Augustine was from Africa) cannot change his skin nor the leopard his spots, even so it is impossible for you to wipe out your Manichaean past (quote in: Augustineus, Contra Iulianum opus imperfectum IV,42).

There seems to be some truth in this scathing, perhaps even racist remark, made by Augustine’s colleague and severe opponent, the Catholic Bishop Julian of Eclanum from Southern Italy. Three main possible areas of the influence of Manichaeism on the Western Church could be discerned and about each one a few observations may be made.

Firstly, there are some striking similarities between Augustine’s view of sexual concupiscence and original sin and the Manichaean attitude to sex and sin (Adam 1958; Van Oort 1989). Both views are very negative, in particular with regard to the ‘randomness’ of the sexual impulse and, moreover, both stress that this randomness is sin. They agree that in its randomness in itsmotus inordinatus ‘movement’ (motus inordinatus), the sinful nature of sexual desire reveals itself prominently, and that sin is transmitted through this sexual desire.

Secondly, there are many similarities between Augustine’s famous and very influential doctrine of the two ‘cities’ or ‘kingdoms’ (Latin: ciuitates) and the dualistic Manichaean view of the two ‘realms’, ‘cities’ or ‘kingdoms’. Everyone who reads Augustine’s famous City of God, and its Book XI in particular, will be struck by such similarities. These similarities in thought and even terminology seem to serve as justification to observe direct influences here (Adam 1958; Van Oort 1991:212-228; Van Oort 1996a).

The third and probably most important area of influence seems to be Augustine’s own spirituality. Nowhere in the Early Church before 400 does there appear to be, in my opinion, such a tender and appealing piety, along with such a prominent place given to Christ, as in the writings of Augustine and the Manichaean sources. When reading Augustine’s Confessions, one is more than once reminded of the Manichaean Psalms (Van Oort 1997; Van Oort 2002; Kotzé 2004). He tells us that he also ‘learned’ from the Manichaean and it is quite certain that he had sung their psalms (Van Oort 1991:35). Some essential features of Augustine’s own spirituality reflect how he has served as a ‘conduit’ through which the influences of Manichaeism flowed to effect a lasting impact on Christian spirituality as a whole.

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