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Irenaeus’s knowledge of the Gospel of Judas: Real or false? An analysis of the evidence in context

This study discusses Irenaeus of Lyon’s testimony of the famous Gospel of Judas, offering both a historical and, in particular, linguistic analysis and retranslation of Against Heresies 1.31.1. On the basis of a detailed philological commentary and textual analysis it is – contrary to most current opinions – concluded that Irenaeus, in all feasibility, had first-hand knowledge of the Gospel and its contents. In other words, Irenaeus appears to have read the text as we now have it (‘a composed work’) and he summarises it in his treatise. According to Irenaeus’s testimony, the Gospel was produced by a group of 2nd century Gnostics who positively venerated Judas as a fellow Gnostic in the same way that they positively venerated Cain. It was because of his particular knowledge of the redeeming act of Sophia as well as the negative characteristics of the creator God in contrast to the superior God that Judas accomplished the ‘mystery of his (= Jesus’) betrayal’, so that ‘through him (= Judas) all things, both earthly and heavenly, have been dissolved.’

As far as we can tell, the first person in history to give testimony about a certain Gospel of Judas (best editions and studies: Kasser & Wurst 2007; Brankaer & Bethge 2007; Scopello 2008; DeConick 2009; Jenott 2011), was Irenaeus of Lyon (c. 180–185 CE). His testimony has been mentioned often in recent publications and sometimes even discussed at length (Wurst 2006, 2008). For reasons that will become clear, however, a closer rereading of the particular passage in Irenaeus’s Adversus Haereses (Against Heresies) is justified. Such a rereading will be cognisant of both the literary context in which the passage appears and of its relation to other patristic testimonies.

Irenaeus speaks about the Gospel of Judas at the end of his first book, Against Heresies, in a passage immediately following his description of the Valentinians’s ancestors. After presenting an overview of Gnostic doctrines, beginning with the arch-heretic, Simon Magus, and concluding with the Gnostics typically known as the ‘Ophites’, he wraps up by saying: ‘Such are the opinions current among those people, from which opinions, like the Lernaean hydra, a many-headed beast has been generated: the school of Valentinus ...’ (Adv. haer. I, 30, 15).1

Irenaeus then proceeds by discussing the aliī, [others] (i.e. other Gnostics).2 Modern editions and translations have, rather misleadingly, printed the passage in question as the first paragraph of a new chapter. It should be noted, however, that the division of Adversus Haereses into chapters and paragraphs with their various (sub)headings does not stem from Irenaeus, but was added later (cf. e.g. SC 100, 186–191; SC 210, 47–48; Rousseau & Doutreleau 1979:30ff.; Loofs 1890).3 The passage as a whole is a fairly literal (if not, clumsy) Latin rendering4 of the lost Greek text, and reads as follows:

Alii autem rursus Cain a superiore Principalitate dicunt, et Esau et Core et Sodomitas et omnes tales cognatos suos confitentur: et propter hoc a Factore impugnatos, neminem ex eis malum accepisse. Sophia enim illud quod proprium ex ea erat abripiebat ex eis ad semetipsam. Et haec Judam prodistore diligentem cognosuisse dicunt, et solum prae ceteris cognoscentem uritatem, perfecisse proditionis mysterium: per quem et terrena et caelestia omnia dissoluta dicunt. Et confin(n)tionem adferunt huiusmodi, Iudae Euangelium illud uocantes: And others again declare (that) Cain (was) from the superior Principle, and they confess that Esau and Korah and the Sodomites and all such people are their cognates: and for this reason attacked

2. Cf. the parallel introduction of the Ophites (as they were called in later tradition) in Adv. Haer. I, 30, 1: ‘Alii autem ...’ (Rousseau & Doutreleau 1979:364).
3. Oftentimes in recent discussions, the complex question of the chapter headings has not been taken into account, with the result that some scholars maintain on the basis of Irenaeus’s testimony (or rather, on the basis of chapter headings that were later added) that the Gospel of Judas stems from the so-called Cainites. Similarly, others would erroneously argue that Irenaeus was wrong in this respect. These scholars fail to acknowledge that, strictly speaking, Irenaeus himself utters not a word of the ‘Cainites’ in the ‘paragraph’ pertaining to the Gospel of Judas. Rather, the link between this text and the Cainite Gnostics is to be found in later testimonies (or may be inferred from them; see below).
4. In all likelihood, the translation stems from a person who had little command of Latin, but an excellent mastery of Greek. See for example Doutreleau’s remarks – crucial parts of which are based upon the studies of S. Lundström – in the various Sources Chrétientés-volumes. The literal translation can, more often than not, be retranslated into Greek rather effortlessly, which fully warrants our current use of the Latin translation as a basis for our analysis.
by the Creator, none of them has suffered harm. For Sophia snatched away that which belonged to her out of them to herself. And Judas, the betrayer, they say, had got a thorough knowledge of these things; and he, alone, knowing the truth above all the others, accomplished the mystery of the betrayal. Through him all things, both earthly and heavenly, have been dissolved, as they say. And they adduce a composed work to this effect, which they call 'the Gospel of Judas.' (Adv. Haer. I, 31, 1; Rousseau & Doutreleau 1979:386, [The English translation has been kept as literal as possible])

As a first step towards a better understanding of the passage, some words and phrases will briefly be annotated. Former English translations of Irenaeus's text will not be ignored in these annotations, especially not the ones that have recently been published in books and other studies on the Gospel of Judas (Wurst 2006:121–135, 2008:169–179; Ehrman 2006; Pagels & King 2007; Gathercole 2007; DeConick 2007; Turner 2008:190–191; DeConick 2011; see also Roberts & Donaldson [1885] 1979:358; Foerster & Wilson 1972:41–42; Layton 1987:181; Unger 1992:102–103). Moreover, particular attention will be devoted to other patristic testimonies about the Gospel of Judas: these will include, firstly, the Greek testimony of Epiphanius, the bishop of Cyprus, who wrote his Panarion 38, commonly known as the Refutation of all heresies, in circa 375; and, secondly, the Greek testimony of Theodoret, bishop of Cyrrhus in Syria, who composed his Haereticorum Fabularum Compendium (Compendium of Heretical Fables) at some stage during the middle of the 5th century. Of particular interest is Haereticorum Fabularum Compendium I, 15. It is generally assumed that Epiphanius’s testimony is dependent upon Irenaeus and, probably, a second written source, whilst Theodoret, in his brief paragraph on the ‘Cainites’, appears to be handing down an abstract of Irenaeus’s passage, based on its original Greek wording. We now continue with an annotation of the text quoted above.

*a superiore Principalitate ...* [from the superior Principle ...]: This ‘Principle’, being the supreme Authority above all things, is elsewhere indicated as ἐξουσία or ἀὐθεντία.5

Recent English discussions of the passage have tended to translate principalitas with ‘power’ (cf. e.g. Wurst 2006:123, 2008:170; Gathercole 2007:116; DeConick 2007:17; Turner 2008:190). When it comes to Irenaeus’s accounts of Gnostic systems, however, the noun ‘power’ should rather be reserved for translating uirits (cf. Adv. Haer. I, 30, 1ff. or I, 26, 1; cf. also ὑπῆρχε in the Greek reports).

*propter hoc ...* [for this reason ...]: In other words, for being a superiore Principalitate.

Sophia enim illud quod proprium ex ea erat abripiebat ex eis ad sanctitatem: for Sophia snatched away that which belonged to her out of them to herself. Strictly speaking, one may also translate the imperfect abripiebat with the phrase ‘was in the habit of snatching away’ (cf. Theodoret’s aorist ἀνήρπασεν). Moreover, illud quod proprium ex ea erat may literally be translated as ‘that which was her own from herself’ or ‘that which was her own (and came) out of her.’ Correspondingly, Theodoret (Haer. fab. 1, 15) transmits: ‘For Sophia snatched away that which was her own in them out of them’: ἡ γὰρ σοφία ὑπὲρ εἶχεν ἐν αὐτοῖς ἀνήρπασεν ἐξ αὐτῶν.

**Judas proditorem ...:** [Judas, the betrayer ...]: See below the annotation on proditionis mysterium: ‘the mystery of the betrayal.’

*haec ...* [these things]: Haec refers to that which immediately precedes it, namely (an essential part of) the myth of Sophia. With reference to the use of haec in this context, Layton (1987:181) notes: ‘Perhaps referring to the union of the anointed (Christ) and Jesus as related in 1.30.12–13.’ Although this view is interesting and has the advantage of relating haec to an essential part of the Gospel’s core message, it is highly problematic considering the standard use of this Latin pronoun.

*solum prae ceteris cognoscentem veritatem ...* [he alone knowing the truth above all the others ...]: ‘Above’ or ‘better than the others’ refers to the other disciples or apostles, as can be deduced from Theodoret’s phrase μόνον ἐκ πάντων τῶν ἀσωτόκων (Haer. fab. I, 15). The verb cognoscere (and not scire, for example) yet again refers to a process: ‘having become acquainted with’, ‘having learnt’ (cf. Theodoret: ἐσχηκέναι τὴν γνῶσιν). The subject of this initiation process is ‘the truth’ or the gnosis, as Theodoret aptly calls it. The content of ‘the truth’ is that of (the essence of) the myth of Sophia.

**proditionis mysterium ...: [the mystery of the betrayal ...]:** It is not clear from Irenaeus’s text whether proditio has any negative connotation in the context of the phrase perfecisse proditionis mysterium (cf. the New Testament’s παραδίδοναι). However, Theodoret’s phrase τὴς προδοσίας μυστηρίου and, even more so, the traditional expression τῆς προδοσίας μυθῶν in his next sentence (cf. ἐκ μυθῶν τῆς ἀδικίας; in Ac 1:18) probably rule out the possibility that proditio bears any positive or neutral connotations in this context. These phrases rather seem to suggest that the concurrent designation of Judas’s deed with προδοσία (proditio, [betrayer]) had been adopted here. It might even be likely that the Gnostics themselves already had this designation in mind. In the current context, however, this traditionally negative meaning of proditio/προδοσία is now (reversely) re-evaluated in a very positive way (and thus fully coincides with the positive meaning of mysterium).

*per quem ...* [through him ...]: The Latin per quem refers to Judas and not to the preceding mysterium. If the latter were the case, the Latin would have read ‘per quod’, which is not an option given from any of the manuscripts collated by Rousseau and Doutreleau (1979), Harvey (1857), Stierer (1848–1853) or Massuet ([1710] 1857). This does not imply, however, that the translation ‘by which’ is utterly invalid.
dißoluta ... [dissolved ...]: Curiously, most of the English renditions consult the Latin word *dißoluta* with either ‘thrown into confusion’ (e.g. Roberts & Donaldson 1885:358; cf. Pagels & King 2007:22; DeConick 2007:174; Turner 2008:191) or ‘thrown into dissolution’ (e.g. Layton 1987:181; cf. Wurst 2006:123, 2008:170). As far as I’m concerned, there is absolutely no reason to introduce the concept of ‘confusion’ into the text. The same goes for the verb ‘throw’, if taken literally. Irenaeus’s text has ‘dissolved’ (so rightly Foerster & Wilson 1972:42; cf. Gathercole 2007:116). The verb *dißoluture* may also be translated with ‘destroy’ (Unger 1992:103; followed by Ehrman 2006:63): the original Greek probably read καταλύειν (cf. e.g. Ado. haer. I, 24, 2 and also I, 21, 4, like so many passages in the New Testament; see also below for a further discussion on the verb *dißoluture*).

*confi(n)ctionem* ... [a composed work ...]: From existing editions (see in particular the apparatus criticus in Rousseau & Doutrleau 1979:386), it is clear that only Erasmus reads ‘composition’ (in his editio princeps of 1526). The principal manuscripts, including C (= Claromontanus from the 9th c.) and V (= Vossianus from the year 1494), read ‘compositionem’. Moreover, the manuscript A (= Arundelianus, 12th c.) reads ‘compositionem’ and the manuscript Q (= Vaticanus, c. 1429) reads ‘compositionem’. On the possible implications of these variae lectiones, see below. As a matter of fact, the Latin word *confi(n)ctionem* can be translated with ‘fabrication’, ‘invention’, or even ‘fiction’. Presently consulted English renditions variously translate *confi(n)ctionem* with a fictitious history (Roberts & Donaldson [1885] 1979:358; Pagels & King 2007:22; DeConick 2007:174), a fabrication (Foerster & Wilson 1972:42), a fabricated work (Layton 1987:181; Wurst 2006:123, 2008:170; Turner 2008:191), a fabricated book (Gathercole 2007:116) and even ‘fiction’ (Unger 1992:103; Ehrman 2006:63) or second-rate work (Haardt 1971:65). Rousseau and Doutrleau (1979:387) steer a middle course: ‘un écrire de leur fabrication’. Despite all these renderings, it is very doubtful that the word *confi(n)ctionem* (cf. Harvey 1957) or *confi(n)ctio* (the most likely reading, rightly followed by Massuet [[1710] 1857] and Stieren [1848–1853]; cf. above on the MSS) has a principally negative connotation in this literary context (Van Oort 2009b). Truth be told, the Thesaurus Lingvae Latinae (henceforth: TLL) (vol. IV:205 s.v. ‘confi(n)ctio’) does indeed propose the negative dolosa excogitatio as one of the possible meaning variants of *confi(n)ctio*. Nonetheless, other meaning variants are also given, including *formatio*. The positive meaning of the latter word can easily be illustrated by a quote from the Collectio Axellena: qui ... plasmatus est et confectionem (Gr. σύστασιν) in muliebri accepti ventre. What is more, the noun derives from *confi(n)gere*, its equivalent, according to glossaria, being σύστασις, σύμπλασις (cf. Loewe [1888] 1965:442, 446). What more can be said of the word *confi(n)gere*? The TLL (vol. IV:213–214 s.v. *confi(n)gere*) begins by indicating that the verb is composed of *con* and *fingere*.

The first meaning of the verb is *fingendo efficere comminisci*. From its many testimonies, it would certainly appear that *fingendo efficere comminisci* is the preponderant meaning of *confi(n)gere*. Its second meaning is *compone, confi(n)gere*, which also has a considerable number of testimonies. As such, *compone, confi(n)gere* should also be seen as a central and well-attested meaning of *confi(n)gere*. The testimonies of the second category include examples from Varro\(^7\) and Pliny ‘the Elder’.\(^8\) In my opinion, the person who once\(^9\) translated Irenaeus’s original Greek into Latin, mainly had this second (largely literal, elementary and basic) meaning in view. The most likely literal meaning of ‘con-fictio’ is therefore ‘com-posite’.

The latter could be defined as a work that has been conflated from several components. Evidence to support this claim is primarily found in Epiphanius. In his report of the Gospel of Judas and the Gnostics who adduce (σφενός it, he terms it a συντεταγμένον (Pan. 38; Holl 1915:63). This Greek description seems to indicate a (small) work that has been put together from several components. Although it is impossible to deduce from the Latin translation of Irenaeus’s testimony that this writing was small, the suggestion thereof, proffered by the word *con-fictio*, is supported by Epiphanius’s *συνταγμένον*. It is quite possible that Irenaeus used this word in his original Greek text (cf. Reyners 1954:62). Another possibility is offered by the parallel text *Adversus Haereses* I, 20, 1 (see below). From that text, one may deduce that Irenaeus’s original Greek read something like σύμπλασις.\(^10\) The latter indicates in the first place, a writing moulded or fashioned together. It is only in a secondary and transferred sense that σύμπλασις could also then connote the predominantly negative overtones of ‘fabrication’ or the completely negative meaning of ‘fiction’ or ‘fraigned work’. It is important to note that with regard to the writings of the Marcosians – which he mentions as one of his sources of information – Irenaeus also speaks of writings that ‘they adduce’ and ‘have composed/fabricated’. *Adversus Haereses* I, 20, 1 is particularly telling in this context: superf haec autem innenarrabiliter multitudinem apocryphorum et perperum scripturarum, quas ipsi finxerunt, adferunt ... (Rousseau & Doutrleau 1979:288). Significantly, the latter is markedly similar to Epiphanius’s Greek rendering: Ἡράκλεος δὲ τοῦτοι ἁμύθητον πλῆθος ἀποκρύφων καὶ νόθων γραφῶν, ἅς αὐτοὶ ἔπλασαν, ἐκείνοι δὲ τούτοις πλήθος ἀποκρύφων καὶ νόθων γραφῶν, ἅς αὐτοὶ ἔπλασαν. Finally, Theodoret of Cyrrhus appears to corroborate this meaning of *confi(n)ctionem*. In his *Haereticorum fabularum compendium* I, 15, he hands down an abstract from Irenaeus’s original Greek passage on the Gospel of Judas and their Gnostics. Referring to the Gospel, he emphatically states: ἄπαν ἕκκλων συνστείκειν (Migne 1860:83, 366b). The stress in this phrase, it should be observed, is on ἕκκλων. By using this word, Theodoret is explaining to his readers that Judas did not write the Gospel named after him, but that it originated from others. The verb συνστήμα probably echoes

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\(^7\) Ling. 5, 7: ‘quemadmodum quodque poeta finxit et verba, [quod] confinserit, [quod] declaravit.’

\(^8\) Nat. 10, 91: ‘nec unde confingantur (halcyonum nidi), inventur’; 10, 93: ‘eodem materia confingent nidi’; et cetera.

\(^9\) For an overview of discussions about the dating of the translation, see Doutrelleau’s remarks in the various volumes of his edition of Irenaeus’s *Adv. haer*. Also see, in particular Lundström ([1943] 1948).

Irenaeus’s original Greek noun, transmitted by the Latin translator as *confictio*. As a matter of fact, the word *confictio*, like its suggested equivalent *συμπαίδης* (see e.g. Liddell & Scott 1973:1683–164), does have the negative connotation of ‘feigned’ or ‘fabricated’. But this connotation is not inherent to the meaning of *σύντημα*, which can be translated with ‘that which is put together in order’ and ‘treatise, work, book’ (Liddell & Scott 1973:1724). Neither is it inherent to the meaning of *συμπαίδης*, which Lampe ([1961] 1972:1338) defines as the ‘diminutive of *σύντημα*, little treatise, little work.’ Not even *συμπαίδης* carries the negative connotation and can be translated with ‘putting together, composition, combination’ (Liddell & Scott 1973:1716; cf. Lampe [1961] 1972:1328–29). The Latin translator made an appropriate choice when opting for an ambiguous word such as *confictio* to convey Irenaeus’s description of the peculiar Gospel of Judas. His readers are in danger, however, of misconstruing the original meaning of the word and, as a result, overlooking one of the cardinal characteristics Irenaeus intended to transmit about the Gospel. If adequate attention is paid to the course of Irenaeus’s exposition in *Adversus Haereses*, it becomes abundantly clear that he deals in *Adversus haereses* I, 31 with a group of Gnostics (later referred to as ‘Cainites’ by Epiphanius and Theodoret, among others), whose teachings are based on doctrines operative in other Gnostic groups. Already from Irenaeus’s testimony, it is possible to deduce that the Gospel of Judas was a composite text, even though the word *confictio* simultaneously bears the negative connotation of something that has been put together. But Irenaeus (and the same goes, in his wake, for Epiphanius and Theodoret) does not term it a mere fabrication or fiction. From the newly discovered Gospel of Judas, we learn that the information provided by Irenaeus is correct. The Gospel of Judas is a work composed of several Gnostic (mainly ‘Sethian’) traditions, as well as from other traditions (see Scoppello 2008).  

11. *adferunt ... adduce ...*: *Adferunt* has several meanings (so rightly Wurst 2006:127, 2008:172) and can be translated by ‘they bring forth’, ‘they adduce’, ‘they produce’, ‘they put forward’, ‘they present’, et cetera (cf. Pan. 38, 1, 5; Holl 1915:63: φέρειν). Ehrman (2006:64) concludes: ‘Irenaeus never says that the Gospel of Judas was actually written by the Cainites, only that they used it.’ In my view, however, the use of the verb *adferre* (or φέρειν) in no way excludes the possibility that this Gospel was their own product. In fact, three indications point to exactly this conclusion. Firstly, one may compare Irenaeus’s reference to the writings of the Marcosians and their *παραφέρουν* in the preceding annotation. Secondly, a close reading of Irenaeus’s subsequent remark about the (other) writings of the Gnostics he is dealing with probably indicates that they composed it themselves (see below). Thirdly, we have the testimony of Theodoret, who may be considered to have handed down Irenaeus’s lost Greek text nearly verbatim. Theodoret explicitly says: *Προφέρουσι δὲ αὐτοὶ καὶ Ἑυσερέλου, ὥσπερ ἑκάστιν συνετελείαν:*

[And they also/even bring forth a Gospel of him [sc. Judas], which they themselves have composed.]

Before elaborating any further on Irenaeus’s rather brief (but essential) passage, I would like to quote the line immediately thereafter. Here, Irenaeus states: *Iam autem et collegi eorum conscriptiones, in quibus dissipuere opera Hysteræ adhortabantur: Hysteran autem Fabricatorem caeli et terrae uocant* [And, further, I have also made a collection of their writings, in which they exhort to dissolve the works of the Hystera [womb]; Hystera they call the Creator of heaven and earth*’ (Adv. Haer. I, 31, 2; Rousseau & Doutreleau 1979:386).

This sentence is reasonably clear about an issue of prime interest within the current context. Irenaeus explicitly states that he made a collection of the (primary) writings of the Gnostic sect he is dealing with. What is implied by this statement is less clear, however. As already indicated by my translation, the Latin *iam* appears to make a connection between this sentence and the preceding lines: ‘Further/Moreover, I have also made a collection of their (other)* writings.’ Two conclusions can be inferred from this explicit statement, namely that Irenaeus himself succeeded in collecting the texts mentioned and that the information provided by Irenaeus stems from these books. In their books, the relevant Gnostics ‘exhort to dissolve the works of the Hystera’, in other words, the works of ‘the Creator of heaven and earth’.

Recent publications discussing Irenaeus’s testimony of the Gospel of Judas detect an antithesis between the sentence just quoted and the passage that precedes it (cf. e.g. Wurst 2006:127–128, 2008:173–174; Gathercole 2007:119). Accordingly, or so it is argued, Irenaeus fails to indicate any first-hand knowledge of the Gospel of Judas (cf. Wurst 2012:1222). His reference to personally collecting some Gnostic writings seems to be in sharp contrast with the preceding lines. In keeping with this line of argument, the only viable conclusion is that – in all probability – Irenaeus did not have any direct knowledge of the Gospel of Judas.
Such a conclusion is doubtful. If the report is read as it stands, without it having been influenced by an anachronistic subdivision of the text (cf. Rousseau & Doutreleau 1979:386; Roberts & Donaldson [1885] 1979:358; Foerster & Wilson 1972:42), an entirely different conclusion turns out to be much more likely.\(^{18}\) Irenaeus makes mention of the *Gospel of Judas* and, immediately thereafter, states that he has even made a collection of the (other) writings of the Gnostics who ‘adduced’ it. The first and, apparently, main characteristic of these writings is that they evert to dissolve the works of the Creator.\(^{20}\) This activity of *dissoluere* is also described as a central tenet of the *Gospel of Judas*: ‘through him (= Judas) all things, both earthly and heavenly, have been dissolved.

Hence, the word *dissoluere*\(^{20}\) seems to signify an essential relation between the contents of various Gnostic writings. Irenaeus is clearly of the opinion that a number of writings, not least of all the *Gospel of Judas*, stem from one and the same Gnostic group. The close relation between these writings is revealed most prominently by the fact that similar concepts are central to all of them. Such concepts include not only *Hysteria* and *dissoluere*, but also *Factor* and *Fabricator*, as well as *diligenter cognosuisse* and *scientia perfecta*, among others. Such closely related subject matters oblige the unavoidable conclusion that these writings are intimately linked.

This brings us to the obvious follow-up question: Did Irenaeus personally read these texts? Few doubt the probability that Irenaeus actually read the writings he so emphatically said to have collected. It is fairly safe to assume that a person who not only intentionally collects certain texts, but is also able to communicate central tenets from their contents, would have read those texts.

But does the same hold true for the *Gospel of Judas*? I can think of no compelling or feasible reasons for doubting this either. When conveying the contents of various ‘Valentinians’ and other Gnostics, the writings of whom Irenaeus also explicitly claims to have had access to, he uses the same communicatory procedures as in *Adversus Haereses*. I, 31.\(^{21}\) In his discussion of the Gnostics represented by the *Gospel of Judas*, Irenaeus discloses and betrays a familiarity with some of their core doctrines. He also repeatedly and with a fair bit of emphasis uses the words *dicunt* [they declare, they say, as they say] and * vocant* [they call], as opposed to, say, *dicitur* [they are said …]. Irenaeus tends to make use of the latter word when he wishes to indicate that he is dealing with some sort of second-hand story (cf. e.g. *dicitur* in *Adv. haer*. I, 23, 1). Time and again, both these features (of using the words *dicunt* or *vocant* and of transmitting core doctrinal contents) are to be found in comparable literary contexts where Irenaeus’s first-hand knowledge of the relevant Gnostic group and its doctrines are beyond doubt. It may currently suffice to refer to the very first sentence of Irenaeus’s first report in his *Against Heresies*: ‘Dicunt esse quaedam in inuisibilitibus et inerrarribilibus altitudinibus perfectum Aeonom, qui ante fuit; huinc autem et Proporchen et Proporach et Bython vocant’ (*Adv. haer.* I, 1, 1; Rousseau & Doutreleau 1979:28). Further proof could easily be gained from glancing at the ensuing first-hand reports (*Adv. haer.* I, 1, 2ff.) of other Valentinians (*Adv. haer.* I, 11–12, esp. 12, 1ff., the Gnostic Marcus and the Marcusians (*Adv. haer.* I, 13ff.), and the followers of Carpocrates, amongst others (*Adv. haer.* I, 25ff., esp. I, 25, 4) (cf. Rousseau & Doutreleau 1979:32ff., 180 ff., 188ff., 338f.).

If measured according to our standards (and eagerness to know), Irenaeus’s information about the tenets of the Gnostic group under discussion and about their view of Judas might seem somewhat brief. However, if it is recognised that his description of the relevant Gnostics occurs within the context of an appendix to his overview of the ‘Valentinians’s’ ascendants, one cannot help but conclude that his remarks are not noticeably brief or conspicuously vague at all. In fact, they appear to be rather detailed.

Before continuing with the present discussion of our topic, we first need to halt at a vexing and (still) much disputed issue. Oftentimes in previous research, it has been claimed that Irenaeus is dependent on a non-Gnostic source for his overview of the ascendants of ‘the Valentinian school’ (*Adv. Haer.* I, 23–30/31) or for his description of the ancient and more remote ancestors of the ‘Valentinians’ (*Adv. Haer.* I, 23–28). Supposedly, this derived source is the (unfortunately lost) *Syntagma* of Justin Martyr (*Apol*. Ap. 1, 26; Lipsius 1865), or some updated version of this heresiological work (Lipsius 1875; cf. Hilgenfeld [1884] 1963:46–58).\(^{22}\) It is indeed possible to discern a marked difference between the long sections in *Adversus Haereses* I, 1–21 and the shorter section in *Adversus Haereses* I, 23–28. In the former, Irenaeus purports to have held written works of the Gnostics he is refuting, not to mention his personal contacts with them. In the latter, he very briefly discusses their (obviously) more remote ancestors. There seems to be enough reason for assigning the main contents of *Adversus Haereses* I, 23–28 to a derivative, unoriginal source, be it Justin’s *Syntagma* or some reworked version of this
writing (see Wisse 1971:205–223, esp. 214–215). However, already with regard to *Adversus Haereses* I, 29–30 (on the so-called ‘Barbelo-Gnostics’ and the Gnostics termed ‘Ophites’ in later tradition), one may side with those who argue that Irenaeus, yet again, refers to sources that were contemporary to these Gnostics, writings he was personally acquainted with (Perkins 1976:193–200, esp. 197–200; cf. Hilgenfeld [1884] 1963, n.29). Such conclusions are based on Irenaeus’s style and his rather detailed summary.

The very same impression is given by the section that immediately follows (*Adv. Haer.* I, 31, 1–2). In order to indicate, firstly, that they are also a branch of the *multitudo Gnosticorum* and, secondly, that they are similar to the previously described ‘Barbelo-Gnostics’ (I, 29, 1–4), Irenaeus introduces the ‘Ophites’ (I, 30, 1–14) as some other *alii*. In exactly the same manner, Irenaeus also introduces the Gnostics of the *Gospel of Judas* in *Adversus Haereses* I, 31, 1 as some other *alii* when he says: ‘Others again declare ... and confess.’ The exact content of what they ‘declare’ and ‘confess’ and ‘say’ and ‘call’ is then briefly outlined. He even includes what appears to be an explicit quote from one of ‘their other writings’ (cf. *Adv. haer.* I, 31, 2). Style and content are not the only reasons for doubting the utilisation of a derivative heresiological source. Another reason is the occurrence of the sentence: *Iam autem et collegi eorum conscriptiones* ([Moreover, I have also made a collection of their writings’]). If it is assumed that he did copy from a heresiological source, then Irenaeus would turn out to be a very clumsy ‘author’. Yet, there is more than enough evidence from Irenaeus’s literary heritage of his rhetorical skill (see Perkins 1976:194–197; Reynders 1935:5–27; Schoedel 1959:22–32). Such skill would undoubtedly have prevented him from making such a blunder. Since Irenaeus was not a clumsy author, and since his first readers were very likely intelligent people, and lastly, since it is extremely difficult to accept that later manuscript writers would have been inattentive enough to overlook this sentence, it may be concluded with a fair amount of certainty that the combined evidence points only in one direction: Irenaeus intended to communicate to his audience that he personally collected and read the writings he then goes on to discuss and even quote. There also seems to be no reason for reaching any other conclusion concerning the *Gospel of Judas*: Irenaeus not only would have had first-hand knowledge of its existence and content, but he also appears to have read the text.  

On the basis of these remarks, the most important particulars transmitted by Irenaeus may be summarised as follows:

- **there is a *Gospel of Judas***
- **this Gospel is linked to certain Gnostics, who considered themselves to be ascendants of the (positively-evaluated) Old-Testament figure Cain (and persons related to him)**
- **these Gnostics had knowledge of a superior Principle and spoke about the Creator in a negative way**
- **they told of Sophia and her activity**
- **Judas was believed to be well acquainted with (parts of) a myth in which Sophia is seen as a redeemer figure**
- **it was for this reason that Judas was characterised as ‘knowing the truth’, in other words, as a real Gnostic, in contrast to ‘the others’ (i.e. the other apostles)**
- **because of this knowledge, Judas ‘accomplished the mystery of the betrayal’**
- **‘through him’, that is, because of his deed of ‘betrayal’, ‘all things, both earthly and heavenly, have been dissolved’**
- **a special group of Gnostics (called ‘Cainites’ in later tradition) developed a writing to this effect, which they named ‘the Gospel of Judas’**
- **this writing is explicitly referred to as ‘a composed work’**

An essential crux of Irenaeus’s report is the word *huiusmodi* that appears near the end of the passage: ‘*Et confi(n)ctionem aedificant huiusmodi, Iudae Evangelium illud vocantes.*’ I translated the sentence as follows: ‘And they adduce a composed work to this effect, which they call “the Gospel of Judas”.’ One may also translate: a composed work ‘of that kind’ or ‘of/in that manner’. The question is: Does the word *huiusmodi*, being a further specification of the Gospel’s contents, indicate that it only dealt with Judas, his particular gnosis, *his* ‘betrayal’, and its cosmic effects? Or does *huiusmodi* also refer to a comprehensive mythological story of which Irenaeus presents an outline? On the basis of the preceding word *haec* (*Et haec Iudam proditorem diligenter confin(c)tio*) I translated the sentence as follows: ‘...’. Hence, according to Irenaeus, the *Gospel of Judas* did not only talk about Judas, his gnosis, his performance of the betrayal-mystery (which was based on that gnosis), and its earthly and heavenly consequences. It also contained a myth in which, either explicitly or (at least) implicitly, Sophia (and her redeeming activity), the bad Creator and the superior Principle *each* had a significant role.

Based on our former discussion of the word *haec*, which word refers primarily to Sophia and her activity, it is illegitimate to deduce from Irenaeus’s passage with any degree of certainty that the *Gospel of Judas* spoke about Cain and other Old Testament figures like Esau, Korah and the Sodomites. Irenaeus simply suggests these particular Gnostics venerated the person of Judas in the same positive way they venerated Cain and the others. As happens to be the case with Judas, ‘they confess’ that ‘all such people are their cognates.’ In other words, Judas is of the same race as Cain and the other people. All of these persons are considered to be the real Gnostics.

A final remark concerns Irenaeus’s designation of the *Gospel of Judas* as *confi(n)ctiones*. As previously indicated Theodoret
states that the ‘Cainites’ ‘composed’ (συντεταθηκαν) the Gospel and Epiphanius speaks of a σωτεργάτορον. All these designations seem to have a negative connotation. Nonetheless, they also seem to indicate genuine characteristics of the writing’s literary structure. According to Epiphanius, it was a short work. Both Theodoret and Epiphanius appear to confirm Irenaeus’s specification of the writing as a composition. Once again, if considered within the context of Irenaeus’s testimony in Adversus Haereses, this feature seems to have important consequences. The Gnostics who not only ‘adduced’, but in actual fact also seem to have ‘produced’ the Gospel, apparently did so by putting together several (Gnostic) traditions. A hint to this conclusion may be Irenaeus’s remark: quemadmodum et Carpocrates dixit (Adv. haer. I, 31, 2; Rousseau & Doutrelleau 1979:386), which not only suggests that Irenaeus sees a parallel with the doctrines of the previously discussed Carpocrates and his followers (Adv. haer. I, 25, 1–6), but might also indicate that the Gnostics under discussion were partly indebted to Carpocrates’s teachings. If the Gospel of Judas is indeed a composite of several (Gnostic) traditions and, moreover, if Irenaeus (and also Epiphanius and Theodoret) speak of the very same Gospel of Judas that was recently discovered,27 a decidedly ‘Sethian’ interpretation of its contents would be inherently flawed. Although the myth transmitted by the newly-discovered text undoubtedly contains ‘Sethian’ characteristics,28 Irenaeus’s testimony, if read in context, teaches us that the Gnostics of the Gospel of Judas are others (alius) than, for instance, the ‘Barbelo-Gnostics’, discussed earlier. The Gnostics represented by the Gospel of Judas – in later tradition unequivocally termed ‘Cainites’ – seem to have made use of ‘Sethian’ tenets.29 But much of their content and system – if their diverse doctrines30 may be indicated as such – convinced Irenaeus to discuss them in a separate section of his Adversus Haereses.31

Acknowledgements

Competing interests

The author declares that he has no financial or personal relationship(s) which may have inappropriately influenced him in writing this article.

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